

1

00:00:00,000 --> 00:00:02,000

Troy.

2

00:00:02,000 --> 00:00:06,000

I sure am glad I saved you from that city life.

3

00:00:06,000 --> 00:00:08,000

Yeah.

4

00:00:08,000 --> 00:00:12,000

Sky Open Store sees our couple piled in sweat and cum.

5

00:00:12,000 --> 00:00:14,000

This is a little rude for the BBC.

6

00:00:30,000 --> 00:00:50,000

Music

7

00:00:50,000 --> 00:00:54,000

The San Fernando Valley, north of Los Angeles.

8

00:00:54,000 --> 00:00:58,000

The acknowledged world capital of pornographic films.

9

00:00:58,000 --> 00:01:02,000

It's an industry that revolves around images of women.

10

00:01:02,000 --> 00:01:04,000

My mission?

11

00:01:04,000 --> 00:01:09,000

To immerse myself in the less well known subculture of the male performers.

12

00:01:09,000 --> 00:01:10,000

You see everything?

13

00:01:10,000 --> 00:01:11,000

Get off.

14

00:01:11,000 --> 00:01:12,000

Organs, close up.

15

00:01:12,000 --> 00:01:14,000

Sometimes they fill the whole screen.

16

00:01:14,000 --> 00:01:15,000

No, the organs.

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00:01:15,000 --> 00:01:22,000

My first contact was Susan Yenetti, a publicist for a high end production company called Vivid Video.

18

00:01:22,000 --> 00:01:24,000

Is porn an exciting place to be right now?

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00:01:24,000 --> 00:01:31,000

The public is at a time and place where they're actually open to hearing about this.

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00:01:31,000 --> 00:01:36,000

Hollywood actually has four movies right now in the works about the adult entertainment industry.

21

00:01:36,000 --> 00:01:40,000

So is Vivid actually making a conscious effort to bring them sorts into the mainstream?

22

00:01:40,000 --> 00:01:41,000

Yes.

23

00:01:41,000 --> 00:01:45,000

So listen, I may be interested in actually trying it out as a lifestyle.

24

00:01:45,000 --> 00:01:46,000

You want to get into a movie?

25

00:01:46,000 --> 00:01:48,000

Maybe get into a movie, something like that.

26

00:01:48,000 --> 00:01:49,000

Could I do that?

27

00:01:49,000 --> 00:01:51,000

I mean how far do you want to go with this?

28

00:01:51,000 --> 00:01:53,000

How far could I go hypothetically?

29

00:01:53,000 --> 00:01:56,000

If you can do it, you can go all the way.

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00:01:56,000 --> 00:01:57,000

What do you mean if you can do it?

31

00:01:57,000 --> 00:02:04,000

Because there are certain things that you must be able to do on cue with a woman that you may not have met before,

32

00:02:04,000 --> 00:02:12,000

that you may not particularly be attracted to, and you're in front of a crew of 20 people and there's hot lights around.

33

00:02:12,000 --> 00:02:15,000

It's not enough just to be with a beautiful woman.

34

00:02:15,000 --> 00:02:18,000

Are you saying it's actually quite difficult to perform on camera?

35

00:02:18,000 --> 00:02:21,000

It seems like the easiest job in the world really.

36

00:02:21,000 --> 00:02:22,000

Let's face it.

37

00:02:22,000 --> 00:02:23,000

It's not.

38

00:02:23,000 --> 00:02:28,000

Many men have tried and very few have made it.

39

00:02:30,000 --> 00:02:35,000

Eager to find out more, I joined Susan for a behind the scenes tour of Vivid Video.

40

00:02:35,000 --> 00:02:37,000

This is the hall of Vivid girls.

41

00:02:37,000 --> 00:02:41,000

These are all of the girls that are currently under contract right now.

42

00:02:41,000 --> 00:02:43,000

Where's the whole of Vivid guys?

43

00:02:43,000 --> 00:02:45,000

There is none, sorry.

44

00:02:45,000 --> 00:02:46,000

Why not?

45

00:02:46,000 --> 00:02:49,000

Guys just, you know, aren't having quite made it up to that level yet.

46

00:02:49,000 --> 00:02:50,000

How many Vivid guys are there?

47

00:02:50,000 --> 00:02:51,000

They will though, eventually.

48

00:02:51,000 --> 00:02:52,000

There's one, right?

49

00:02:52,000 --> 00:02:53,000

Yes, right now there's one.

50

00:02:53,000 --> 00:02:54,000

John Doe.

51

00:02:54,000 --> 00:02:58,000

This is the where half of the party's here.

52

00:03:00,000 --> 00:03:01,000

Look at this.

53

00:03:01,000 --> 00:03:03,000

It's a cathedral of porn.

54

00:03:03,000 --> 00:03:06,000

Yeah, if you're a fan, this is definitely the place.

55

00:03:06,000 --> 00:03:07,000

You're a fan, so to speak.

56

00:03:07,000 --> 00:03:11,000

Row after row after row of the best adult entertainment.

57

00:03:11,000 --> 00:03:13,000

Standing room only.

58

00:03:13,000 --> 00:03:14,000

That's tapes for people standing up?

59

00:03:14,000 --> 00:03:15,000

Yes.

60

00:03:15,000 --> 00:03:16,000

Goals on top?

61

00:03:16,000 --> 00:03:17,000

Yes.

62

00:03:17,000 --> 00:03:18,000

That's kind of a feminist line.

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00:03:18,000 --> 00:03:21,000

Beef eaters, see, that would work well in an English market.

64

00:03:21,000 --> 00:03:23,000

Because beef eaters are a national institution in Britain.

65

00:03:23,000 --> 00:03:25,000

Four hours of shoe and foot fetishes.

66

00:03:25,000 --> 00:03:26,000

Girls with boots.

67

00:03:26,000 --> 00:03:28,000

Oh, it's sort of leather.

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00:03:28,000 --> 00:03:29,000

That's all lacy.

69

00:03:29,000 --> 00:03:31,000

Sitting showers and saunas.

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00:03:31,000 --> 00:03:34,000

How come it's got so many tiny little niches?

71

00:03:34,000 --> 00:03:37,000

I guess because there are so many different people that like so many different things.

72

00:03:37,000 --> 00:03:38,000

Guys, it's so exciting.

73

00:03:38,000 --> 00:03:39,000

I love it.

74

00:03:39,000 --> 00:03:40,000

A dick runs through it.

75

00:03:40,000 --> 00:03:41,000

Jizz tonics.

76

00:03:41,000 --> 00:03:42,000

Spinners.

77

00:03:42,000 --> 00:03:43,000

Throw some scramble.

78

00:03:43,000 --> 00:03:44,000

Box lunch.

79

00:03:44,000 --> 00:03:45,000

Poll sitters.

80

00:03:45,000 --> 00:03:46,000

Pooterville.

81

00:03:46,000 --> 00:03:47,000

Costume ball.

82

00:03:47,000 --> 00:03:48,000

Foo.

83

00:03:48,000 --> 00:03:49,000

Heels.

84

00:03:49,000 --> 00:03:50,000

Slick.

85

00:03:50,000 --> 00:03:51,000

Rhydom cowgirl.

86

00:03:51,000 --> 00:03:52,000

Tokyo.

87

00:03:52,000 --> 00:03:53,000

Fireball.

88

00:03:53,000 --> 00:03:54,000

Wide open spaces.

89

00:03:54,000 --> 00:03:55,000

Sped spread.

90

00:03:55,000 --> 00:03:56,000

Amazing.

91

00:03:56,000 --> 00:04:01,000

Next stop, vivid's casting agent and arbiter of male talent, Mo Bundy.

92

00:04:01,000 --> 00:04:02,000

Hi Louie, how are you?

93

00:04:02,000 --> 00:04:03,000

How are you doing?

94

00:04:03,000 --> 00:04:04,000

Good.

95

00:04:04,000 --> 00:04:05,000

Good.

96

00:04:05,000 --> 00:04:07,000

Getting ready for you guys to come in and hang out with me for a little bit, I guess.

97

00:04:07,000 --> 00:04:08,000

Good, good, good, good.

98

00:04:08,000 --> 00:04:10,000

So what's like, tell me, Susan, why don't you tell me what Mo does?

99

00:04:10,000 --> 00:04:11,000

Where are you going, Mo?

100

00:04:11,000 --> 00:04:12,000

I'm coming into my office.

101

00:04:12,000 --> 00:04:13,000

You guys come on in here.

102

00:04:13,000 --> 00:04:14,000

This is John Doe, right?

103

00:04:14,000 --> 00:04:15,000

Right.

104

00:04:15,000 --> 00:04:16,000

And he's the vivid guy.

105

00:04:16,000 --> 00:04:17,000

You're right.

106

00:04:17,000 --> 00:04:18,000

Vivid, yes, guy.

107

00:04:18,000 --> 00:04:19,000

How about that?

108

00:04:19,000 --> 00:04:25,000

If I wanted to know what it means to be a guy, a male performer in the business, should

109

00:04:25,000 --> 00:04:27,000

I follow him around?

110

00:04:27,000 --> 00:04:29,500

I would at least get some advice from him.

111

00:04:29,500 --> 00:04:34,000

Is he shooting anything in the next week or anything that we could see him in action

112

00:04:34,000 --> 00:04:35,000

in?

113

00:04:35,000 --> 00:04:38,000

Actually, the next two days, he's shooting Debbie Does Dallas.

114

00:04:38,000 --> 00:04:43,000

Hey, are you John Doe?

115

00:04:43,000 --> 00:04:44,000

Hey, what's up?

116

00:04:44,000 --> 00:04:45,000

How's it going?

117

00:04:45,000 --> 00:04:46,000

I'm Louis from the BBC.

118

00:04:46,000 --> 00:04:47,000

Hey, what are you doing?

119

00:04:47,000 --> 00:04:48,000

Nice helmet.

120

00:04:48,000 --> 00:04:49,000

Thanks.

121

00:04:49,000 --> 00:04:50,000

What does it say?

122

00:04:50,000 --> 00:04:51,000

Worst stuff.

123

00:04:51,000 --> 00:04:52,000

Want a bone?

124

00:04:52,000 --> 00:04:55,000

Okay, this is how we enter the scene.

125

00:04:55,000 --> 00:04:56,000

Miss Thane.

126

00:04:56,000 --> 00:04:57,000

Walk off.

127

00:04:57,000 --> 00:04:58,000

Wait, wait, wait, wait, wait.

128

00:04:58,000 --> 00:04:59,000

What's up?

129

00:04:59,000 --> 00:05:00,000

You guys go off this way.

130

00:05:00,000 --> 00:05:01,000

Tell me back there.

131

00:05:01,000 --> 00:05:02,000

So we did our kiss.

132

00:05:02,000 --> 00:05:03,000

We walked off.

133

00:05:03,000 --> 00:05:09,000

John Doe was working with two true veterans of the business.

134

00:05:09,000 --> 00:05:15,000

Pawnstar since the 70s, Sharon Mitchell, and performer-turned-director Paul Thomas.

135

00:05:15,000 --> 00:05:19,000

She hangs the doll by the neck.

136

00:05:19,000 --> 00:05:21,000

Okay, okay.

137

00:05:21,000 --> 00:05:23,000

Let's porn up.

138

00:05:23,000 --> 00:05:24,000

Camera.

139

00:05:24,000 --> 00:05:25,000

Margaret.

140

00:05:25,000 --> 00:05:26,000

Pornu and Apple Dude.

141

00:05:26,000 --> 00:05:27,000

Action.

142

00:05:27,000 --> 00:05:32,000

The presentation of the insure meter goes.

143

00:05:32,000 --> 00:05:33,000

Oh my God.

144

00:05:33,000 --> 00:05:40,000

No, I understand from talking to Susan a little bit that one of the biggest challenges is

145

00:05:40,000 --> 00:05:41,000

keeping what they call wood.

146

00:05:41,000 --> 00:05:44,000

You know, that you're staying aroused for the scene.

147

00:05:44,000 --> 00:05:45,000

Is that right?

148

00:05:45,000 --> 00:05:49,000

Yeah, you know, most men can't do it.

149

00:05:49,000 --> 00:05:52,000

That's why there's so few men doing it.

150

00:05:52,000 --> 00:05:53,000

Because they get afraid.

151

00:05:53,000 --> 00:05:55,000

Why do they get afraid?

152

00:05:55,000 --> 00:06:00,000

I know a lot of men just, a lot of guys don't have what it takes, man, because, you know,

153

00:06:00,000 --> 00:06:03,000

they think you're supposed to make a dude, you know, make a beautiful dude.

154

00:06:03,000 --> 00:06:05,000

That's not what you're doing here.

155

00:06:05,000 --> 00:06:07,000

I was a performer for a long time.

156

00:06:07,000 --> 00:06:12,000

I think while you're in the flow, it is the best job in the world.

157

00:06:12,000 --> 00:06:17,000

The common will be paid hundreds or even thousands of dollars to fuck beautiful women in movies that people love.

158

00:06:17,000 --> 00:06:20,000

And when you support groups working, it's the best job in the world.

159

00:06:20,000 --> 00:06:26,000

But there's a whole number of dynamics that they can break down, and it's not always, you know,

160

00:06:26,000 --> 00:06:29,000

you're not always in the place that you want to do it.

161

00:06:29,000 --> 00:06:33,000

Do you get a lot of people coming up to you saying, hey, man, I want to do your job, that type of thing?

162

00:06:33,000 --> 00:06:38,000

Yeah, you know, some of them are happy, some of them are standoffish, they look at you,

163

00:06:38,000 --> 00:06:40,000

but they don't approach you.

164

00:06:40,000 --> 00:06:43,000

Some of them get cocky, you know.

165

00:06:43,000 --> 00:06:45,000

Oh yeah, you gotta go to work.

166

00:06:45,000 --> 00:06:46,000

Right.

167

00:06:46,000 --> 00:06:48,000

You gotta go to work, sure.

168

00:06:48,000 --> 00:06:52,000

That must get kind of irritating in a way, like people don't regard you, take your work seriously.

169

00:06:52,000 --> 00:06:54,000

They say, oh, you just had sex.

170

00:06:54,000 --> 00:06:55,000

No, it doesn't irritate me.

171

00:06:55,000 --> 00:06:57,000

I just stay home more.

172

00:06:57,000 --> 00:06:59,000

Maybe you can be on the bench.

173

00:06:59,000 --> 00:07:03,000

Here, even better yet, get on the bench, and you move over, Shane.

174

00:07:03,000 --> 00:07:04,000

Marker.

175

00:07:04,000 --> 00:07:06,000

And I will take one.

176

00:07:06,000 --> 00:07:08,000

And action.

177

00:07:08,000 --> 00:07:11,000

Melody, put your left leg up on the bench.

178

00:07:15,000 --> 00:07:17,000

This is real.

179

00:07:18,000 --> 00:07:21,000

Yeah, absolutely.

180

00:07:21,000 --> 00:07:26,000

Yeah, they're both genuinely excited, but they're not faking it.

181

00:07:27,000 --> 00:07:32,000

They say things like women, the men, or what happens if a man is a showboy.

182

00:07:32,000 --> 00:07:35,000

Because you don't, the men don't have to get a heart out.

183

00:07:35,000 --> 00:07:37,000

Really? They say that, it's hard to believe.

184

00:07:37,000 --> 00:07:41,000

We'll put this up at the other time, but we could keep talking here.

185

00:07:43,000 --> 00:07:46,000

We've been in the shower for about how long?

186

00:07:46,000 --> 00:07:47,000

A while.

187

00:07:47,000 --> 00:07:48,000

Long enough.

188

00:07:48,000 --> 00:07:50,000

A long time, and it was cold.

189

00:07:50,000 --> 00:07:51,000

Yeah, yeah, it was very cold.

190

00:07:51,000 --> 00:07:53,000

You sound like you might be English.

191

00:07:53,000 --> 00:07:54,000

I am.

192

00:07:54,000 --> 00:07:55,000

Where are you from?

193

00:07:55,000 --> 00:07:56,000

Northampton.

194

00:07:56,000 --> 00:07:57,000

Yeah.

195

00:07:57,000 --> 00:08:00,000

How is the scene different here in LA than it was in Europe?

196

00:08:00,000 --> 00:08:02,000

Why did you come over?

197

00:08:02,000 --> 00:08:10,000

In Europe, you find that you will have much longer scenes, and it's much stronger.

198

00:08:10,000 --> 00:08:14,000

It's like they just want vicious, hardcore sex.

199

00:08:14,000 --> 00:08:15,000

We're here.

200

00:08:15,000 --> 00:08:17,000

They don't try and kill you.

201

00:08:17,000 --> 00:08:21,000

You don't get as many injuries, not as many bruises.

202

00:08:21,000 --> 00:08:23,000

Yeah, so that sounds better, right?

203

00:08:23,000 --> 00:08:24,000

It is, it's a lot better here.

204

00:08:24,000 --> 00:08:27,000

Did you always dream about working porn when you were going up?

205

00:08:27,000 --> 00:08:31,000

Well, I wanted to do sex, just one sex, for the world.

206

00:08:31,000 --> 00:08:33,000

And if maybe I can't help it.

207

00:08:33,000 --> 00:08:34,000

Really?

208

00:08:34,000 --> 00:08:35,000

Yeah.

209

00:08:35,000 --> 00:08:40,000

If I worked in an office, I'd probably shag the whole office and get the sack when I got to the boss.

210

00:08:40,000 --> 00:08:42,000

Or get a promotion more like me.

211

00:08:42,000 --> 00:08:45,000

No, I'm supposed to give his dick a lick and then say,

212

00:08:45,000 --> 00:08:46,000

Give me some sexual union with him.

213

00:08:46,000 --> 00:08:47,000

And then say, do you want to go out with me?

214

00:08:47,000 --> 00:08:48,000

Why can't I just go?

215

00:08:48,000 --> 00:08:50,000

You want to go out with me?

216

00:08:50,000 --> 00:08:51,000

Yeah, yeah, yeah.

217

00:08:51,000 --> 00:08:53,000

This is the power, you know.

218

00:08:53,000 --> 00:09:01,000

One thing that I've noticed about guys is that they come in very sweet, very open, very tentative,

219

00:09:01,000 --> 00:09:03,000

and almost tender at times.

220

00:09:03,000 --> 00:09:08,000

And then as you see them film after film after film, you kind of see that glazed look go over.

221

00:09:08,000 --> 00:09:10,000

And it's the look, it's the change.

222

00:09:10,000 --> 00:09:13,000

And you suddenly realize that you too could be a piece of meat, a hole in the wall,

223

00:09:13,000 --> 00:09:16,000

or whatever fantasy is inside their head.

224

00:09:16,000 --> 00:09:21,000

It's a degree of the utmost impersonal.

225

00:09:21,000 --> 00:09:23,000

So does that screw a person up, do you think?

226

00:09:23,000 --> 00:09:26,000

Yeah, yeah, sure, it's got to screw you up.

227

00:09:26,000 --> 00:09:29,000

I mean, it's, I know that it screwed me up for many years,

228

00:09:29,000 --> 00:09:33,000

and I know that I had to get screwed up to actually work for many years.

229

00:09:33,000 --> 00:09:34,000

Really?

230

00:09:34,000 --> 00:09:35,000

Many years, yeah.

231

00:09:35,000 --> 00:09:36,000

You seem okay, you seem pretty well adjusted.

232

00:09:36,000 --> 00:09:41,000

Well, yeah, um, yeah, but it took me a long time to kick the hair.

233

00:09:41,000 --> 00:09:44,000

I'm going to buy one of these with my first paycheck.

234

00:09:44,000 --> 00:09:45,000

All right.

235

00:09:45,000 --> 00:09:47,000

As a point, oh, guy.

236

00:09:47,000 --> 00:09:49,000

Well, you know what, with your first paycheck?

237

00:09:49,000 --> 00:09:50,000

Yeah.

238

00:09:50,000 --> 00:09:51,000

For the month, you actually could buy one of these.

239

00:09:51,000 --> 00:09:52,000

Really?

240

00:09:52,000 --> 00:09:53,000

Sure.

241

00:09:53,000 --> 00:09:55,000

Do you think I could make it?

242

00:09:55,000 --> 00:09:56,000

Yeah.

243

00:09:56,000 --> 00:09:57,000

No.

244

00:09:57,000 --> 00:09:58,000

Absolutely, man.

245

00:09:58,000 --> 00:09:59,000

Why?

246

00:09:59,000 --> 00:10:01,000

I've seen a lot of guys come and go, man.

247

00:10:01,000 --> 00:10:03,000

You're, uh, you can do this.

248

00:10:18,000 --> 00:10:22,000

At John Doe's suggestion, I sought out a talent agent,

249

00:10:22,000 --> 00:10:28,000

and for wannabe porno performers, there is only one, Jim South of World Modeling.

250

00:10:28,000 --> 00:10:30,000

If you want to, you could use this phone.

251

00:10:30,000 --> 00:10:32,000

I thought I'd know he's there.

252

00:10:32,000 --> 00:10:33,000

He was an hour ago.

253

00:10:33,000 --> 00:10:38,000

Okay, can I ask what's going on just to get an idea of sort of how things work here?

254

00:10:38,000 --> 00:10:41,000

Uh, yeah, this gentleman is talent with us,

255

00:10:41,000 --> 00:10:48,000

and, um, I just preferred him to a big, uh, manufacturer and distributor by the name of Metro.

256

00:10:48,000 --> 00:10:50,000

I don't want to cause offense to anyone when I say that.

257

00:10:50,000 --> 00:10:55,000

I look at T'Liessen, and I don't automatically think there's a porno performer.

258

00:10:55,000 --> 00:10:56,000

But yeah.

259

00:10:56,000 --> 00:10:58,000

It's the quiet science that you've got to watch out for.

260

00:10:58,000 --> 00:11:00,000

You know, intellectual, we wear the glasses.

261

00:11:00,000 --> 00:11:01,000

Yeah.

262

00:11:01,000 --> 00:11:02,000

He's a good performer.

263

00:11:02,000 --> 00:11:03,000

He delivers.

264

00:11:03,000 --> 00:11:04,000

He delivers.

265

00:11:04,000 --> 00:11:08,000

You go up, you turn up on time, you get an erection, boom, you ejaculate.

266

00:11:08,000 --> 00:11:09,000

Yeah.

267

00:11:09,000 --> 00:11:10,000

Pretty much.

268

00:11:10,000 --> 00:11:13,000

It can be very difficult, but yeah.

269

00:11:13,000 --> 00:11:14,000

Can I look at your penis?

270

00:11:14,000 --> 00:11:15,000

No.

271

00:11:15,000 --> 00:11:16,000

Please?

272

00:11:16,000 --> 00:11:17,000

No.

273

00:11:17,000 --> 00:11:18,000

Why not?

274

00:11:18,000 --> 00:11:24,000

If I wanted to break in, how would I start?

275

00:11:24,000 --> 00:11:26,000

Is it people come in here and that's how it goes?

276

00:11:26,000 --> 00:11:30,000

Yeah, they come in here, they fill out an application, not a contract.

277

00:11:30,000 --> 00:11:33,000

We take a couple of just standing nude Polaroids.

278

00:11:33,000 --> 00:11:37,000

We give him a magazine, tell him he needs to excite himself.

279

00:11:37,000 --> 00:11:40,000

We leave the room while he's doing it.

280

00:11:40,000 --> 00:11:42,000

He usually hollers, Jim!

281

00:11:42,000 --> 00:11:45,000

And we hurriedly go back and take the pictures.

282

00:11:45,000 --> 00:11:51,000

And then we get him in for talent calls that we had that used to be called cattle calls,

283

00:11:51,000 --> 00:11:55,000

where he meets a lot of producers, directors, and there's one of the biggest in the market

284

00:11:55,000 --> 00:11:58,000

that you should interview, Henri Pershard.

285

00:11:58,000 --> 00:11:59,000

He's famous.

286

00:11:59,000 --> 00:12:01,000

How'd you do, Henri Pershard?

287

00:12:01,000 --> 00:12:02,000

I'm knowing through.

288

00:12:02,000 --> 00:12:03,000

From the BBC.

289

00:12:03,000 --> 00:12:08,000

Some people say that as far as performers go, it's tougher being a man than a woman.

290

00:12:08,000 --> 00:12:10,000

Let's work, they get paid less, more pressure.

291

00:12:10,000 --> 00:12:15,000

Once you're in, once you're in the business as a male performer, you are in.

292

00:12:15,000 --> 00:12:19,000

I mean, and you're in up there, there are fewer working male performers in this business

293

00:12:19,000 --> 00:12:21,000

than there are astronauts on the planet.

294

00:12:21,000 --> 00:12:22,000

You've been in the business how long?

295

00:12:22,000 --> 00:12:23,000

30 years.

296

00:12:23,000 --> 00:12:26,000

And have you seen people destroy themselves?

297

00:12:26,000 --> 00:12:27,000

James.

298

00:12:27,000 --> 00:12:29,000

I'm damn near destroyed myself.

299

00:12:29,000 --> 00:12:32,000

I've made a lot of money, I've had a lot of awards.

300

00:12:32,000 --> 00:12:35,000

I've gone through four or five relationships and marriages.

301

00:12:35,000 --> 00:12:38,000

I mean, it's taken its toll on certain things like that.

302

00:12:38,000 --> 00:12:39,000

Sure.

303

00:12:39,000 --> 00:12:43,000

It's, I've led myself into a lawsuit.

304

00:12:43,000 --> 00:12:45,000

What did you just finish shooting?

305

00:12:45,000 --> 00:12:49,000

I shot a spasm, spasm three, and I shot an anal witness four.

306

00:12:49,000 --> 00:12:50,000

Well, monoling.

307

00:12:50,000 --> 00:12:52,000

Would you like to make an appointment?

308

00:12:52,000 --> 00:12:53,000

Okay.

309

00:12:53,000 --> 00:12:56,000

And you understand it is nude monoling.

310

00:12:56,000 --> 00:13:01,000

Speaking of the guy, I mean, I'm a reporter for the BBC, but I'm sort of interested in

311

00:13:01,000 --> 00:13:02,000

participating as well.

312

00:13:02,000 --> 00:13:05,000

So do you think you can give me any advice?

313

00:13:05,000 --> 00:13:07,000

Oh, gosh.

314

00:13:07,000 --> 00:13:08,000

I can't.

315

00:13:08,000 --> 00:13:11,000

As far as being in a movie, I couldn't give you any advice.

316

00:13:11,000 --> 00:13:14,000

No, as far as like to be popular among women, what would you do?

317

00:13:14,000 --> 00:13:16,000

Which guys do you like to work with?

318

00:13:16,000 --> 00:13:17,000

Have a hard dick, whoever's hard.

319

00:13:17,000 --> 00:13:18,000

Really?

320

00:13:18,000 --> 00:13:19,000

If you're hard, you're wonderful.

321

00:13:19,000 --> 00:13:23,000

I don't care what you look like, what your personality's like, as long as you're dick's hard.

322

00:13:23,000 --> 00:13:25,000

What if your breath smells?

323

00:13:25,000 --> 00:13:27,000

Well, if you're dick's hard, I don't care.

324

00:13:27,000 --> 00:13:28,000

Really?

325

00:13:28,000 --> 00:13:29,000

I'd make you go brush your teeth.

326

00:13:29,000 --> 00:13:30,000

Okay, what is your name?

327

00:13:30,000 --> 00:13:31,000

Rachel St. Marie.

328

00:13:31,000 --> 00:13:32,000

Obviously.

329

00:13:32,000 --> 00:13:33,000

Well, monoling.

330

00:13:33,000 --> 00:13:36,000

Why have you decided to come back into the business?

331

00:13:36,000 --> 00:13:40,000

It's a quicker way of making it happen as an income.

332

00:13:40,000 --> 00:13:44,000

And the demand right now is so great that I can make quite a bit of money in about two weeks.

333

00:13:44,000 --> 00:13:45,000

In two weeks?

334

00:13:45,000 --> 00:13:47,000

How much could you make in two weeks?

335

00:13:47,000 --> 00:13:51,000

I would say about 10 to 15 grand.

336

00:13:51,000 --> 00:13:54,000

Now you're interested in magazine work and movie work?

337

00:13:54,000 --> 00:13:55,000

Yes.

338

00:13:55,000 --> 00:13:56,000

Okay.

339

00:13:56,000 --> 00:14:02,000

Now first of all, for movie work, it does mean actual sex, actual penetration.

340

00:14:02,000 --> 00:14:05,000

Just boy, girl, we don't book two guys.

341

00:14:05,000 --> 00:14:13,000

And just to let you know, everybody that does want to get started in video does need to have a current HIV test every 30 days, no ifs, ands, or buts.

342

00:14:13,000 --> 00:14:14,000

Okay?

343

00:14:14,000 --> 00:14:20,000

The rate of pay for a feature anywhere starting at \$250, anywhere up to \$350, some guys make for \$500.

344

00:14:20,000 --> 00:14:21,000

It really just depends.

345

00:14:21,000 --> 00:14:23,000

But the girls always make more than the guys.

346

00:14:23,000 --> 00:14:26,000

But girls can fake it though, guys can't.

347

00:14:26,000 --> 00:14:27,000

You don't come, you don't get paid.

348

00:14:27,000 --> 00:14:28,000

Is that right?

349

00:14:28,000 --> 00:14:30,000

You don't come, you don't get paid.

350

00:14:30,000 --> 00:14:42,000

The bottom line is if you're supposed to be getting like \$250 for one sex scene, if you do the

hardcore and you don't do the pop shot, then they hire somebody which is called the stunt cock, which is a guy that comes in and just pops.

351

00:14:42,000 --> 00:14:49,000

And usually you give that stunt guy anywhere from \$50 to \$75 to \$100 for fixing the scene up.

352

00:14:49,000 --> 00:14:55,000

And I mean I started out a long time ago and I needed many a stunt cock to fill in for me.

353

00:14:55,000 --> 00:14:56,000

It's not a very good feeling.

354

00:14:56,000 --> 00:14:58,000

You don't even feel like a man.

355

00:14:58,000 --> 00:15:03,000

It's a long walk home or it's a long walk to the car when you need to have a guy fill in for you.

356

00:15:03,000 --> 00:15:08,000

You just don't even feel like you can do your job as a man.

357

00:15:08,000 --> 00:15:09,000

It's a lot of pressure.

358

00:15:09,000 --> 00:15:11,000

Everything is up here though.

359

00:15:11,000 --> 00:15:12,000

It's not down here.

360

00:15:12,000 --> 00:15:14,000

You can be the greatest stud in the world in the bedroom.

361

00:15:14,000 --> 00:15:18,000

Bottom line is when you're on a set and the lights go on.

362

00:15:18,000 --> 00:15:20,000

It's a different story.

363

00:15:20,000 --> 00:15:25,000

So Steve, do I have to have wood for the picture?

364

00:15:25,000 --> 00:15:28,000

If you can, great. If you can't, it's not a big deal.

365

00:15:28,000 --> 00:15:30,000

Okay, we'll do our best.

366

00:15:32,000 --> 00:15:34,000

Steve, I'm ready.

367

00:15:36,000 --> 00:15:38,000

You don't have any magazines or anything, do you?

368

00:15:38,000 --> 00:15:39,000

We've got a bit of a wood problem.

369

00:15:39,000 --> 00:15:40,000

Alright, don't worry about it.

370

00:15:40,000 --> 00:15:41,000

Put your arms like this.

371

00:15:41,000 --> 00:15:43,000

Okay, just tell him how and how you want me to pose.

372

00:15:43,000 --> 00:15:44,000

Just pose like this.

373

00:15:44,000 --> 00:15:45,000

Hands together.

374

00:15:45,000 --> 00:15:46,000

Smile.

375

00:15:46,000 --> 00:15:47,000

Very nice.

376

00:15:47,000 --> 00:15:48,000

Six sexy things.

377

00:15:48,000 --> 00:15:51,000

Don't move like that because I'll get the wrong idea.

378

00:15:51,000 --> 00:15:52,000

Smile.

379

00:15:52,000 --> 00:15:54,000

Get dressed, Kevlar.

380

00:16:01,000 --> 00:16:05,000

Chim South had hooked me up with a rising star called J.J. Michaels.

381

00:16:05,000 --> 00:16:07,000

He'd recently left the Air Force.

382

00:16:07,000 --> 00:16:11,000

Now he was being touted as a top gun in the porno industry.

383

00:16:11,000 --> 00:16:12,000

You must be J.J.

384

00:16:12,000 --> 00:16:13,000

I'm Louis.

385

00:16:13,000 --> 00:16:14,000

How you doing?

386

00:16:14,000 --> 00:16:15,000

How's it going?

387

00:16:15,000 --> 00:16:16,000

Can we come up?

388

00:16:17,000 --> 00:16:21,000

Chim South told me that you're the man to talk to about understanding the porno business

389

00:16:21,000 --> 00:16:24,000

because you're a successful young up and coming porno actor.

390

00:16:24,000 --> 00:16:25,000

I guess.

391

00:16:25,000 --> 00:16:26,000

Is that right?

392

00:16:26,000 --> 00:16:27,000

Sounds good to me.

393

00:16:27,000 --> 00:16:28,000

So can I hang out with you for a few days?

394

00:16:28,000 --> 00:16:29,000

Would that be alright?

395

00:16:29,000 --> 00:16:30,000

Please do.

396

00:16:30,000 --> 00:16:31,000

Yeah, what are we going to do?

397

00:16:31,000 --> 00:16:33,000

Okay, where's the other guys?

398

00:16:33,000 --> 00:16:34,000

Ahhhh.

399

00:16:34,000 --> 00:16:35,000

Ahhhh.

400

00:16:35,000 --> 00:16:36,000

Ahhhh.

401

00:16:36,000 --> 00:16:37,000

Ahhhh.

402

00:16:37,000 --> 00:16:38,000

Ahhhh.

403

00:16:38,000 --> 00:16:39,000

Ahhhh.

404

00:16:39,000 --> 00:16:40,000

Ahhhh.

405

00:16:40,000 --> 00:16:41,000

Ahhhh.

406

00:16:41,000 --> 00:16:42,000

That's a blind one.

407

00:16:42,000 --> 00:16:43,000

That's pretty cool.

408

00:16:43,000 --> 00:16:44,000

That's a blast.

409

00:16:44,000 --> 00:16:46,000

These right here are all the old Godzilla movies.

410

00:16:46,000 --> 00:16:48,000

There's like three to a tape.

411

00:16:48,000 --> 00:16:51,000

Then I have the new ones starting with Byelante, King Gida.

412

00:16:51,000 --> 00:16:53,000

One thing I'm not seeing is any porno videos.

413

00:16:53,000 --> 00:16:55,000

Uh, Bluegrass, I don't have any.

414

00:16:55,000 --> 00:16:56,000

Why not?

415

00:16:56,000 --> 00:16:57,000

Not even your own?

416

00:16:57,000 --> 00:16:59,000

None of them are out yet.

417

00:16:59,000 --> 00:17:00,000

Really?

418

00:17:00,000 --> 00:17:02,000

They'll be one out in a week and a half.

419

00:17:02,000 --> 00:17:06,000

We can get them what's it's called, I think it comes on 24th.

420

00:17:06,000 --> 00:17:08,000

It's anal witness four.

421

00:17:08,000 --> 00:17:09,000

Him and Pashard.

422

00:17:09,000 --> 00:17:11,000

Anal witness four.

423

00:17:11,000 --> 00:17:12,000

It's called what?

424

00:17:12,000 --> 00:17:13,000

Mm.

425

00:17:13,000 --> 00:17:14,000

Mm.

426

00:17:14,000 --> 00:17:15,000

Mm.

427

00:17:15,000 --> 00:17:16,000

Mm.

428

00:17:16,000 --> 00:17:20,000

JJ, where are you at in the business?

429

00:17:20,000 --> 00:17:22,000

Give me a rough idea of where you stand.

430

00:17:22,000 --> 00:17:26,000

I'm in a position where I believe I can make a good career out of it.

431

00:17:26,000 --> 00:17:30,000

If I make the right decisions with Jim Salis' guidance.

432

00:17:30,000 --> 00:17:32,000

How many movies have you done?

433

00:17:32,000 --> 00:17:33,000

13 as of now.

434

00:17:33,000 --> 00:17:37,000

I've been doing average of four a week for the past like three weeks.

435

00:17:37,000 --> 00:17:42,000

How has it affected your love life being a porno as well?

436

00:17:42,000 --> 00:17:45,000

Uh, well, I'm not going to start yet.

437

00:17:45,000 --> 00:17:49,000

I don't know, I don't really, I don't have a girlfriend or anything.

438

00:17:49,000 --> 00:17:53,000

I just have to be friends with, you know, girls that I know.

439

00:17:53,000 --> 00:17:57,000

You don't have to, it's easier because you don't have to worry about, you know, oh,

440

00:17:57,000 --> 00:18:00,000

I got a who you lead tonight because you got your fill of sex.

441

00:18:00,000 --> 00:18:01,000

Yeah.

442

00:18:01,000 --> 00:18:05,000

That's all I need is girls that are friends to fill the friendship need.

443

00:18:05,000 --> 00:18:07,000

Is there anything you won't do?

444

00:18:07,000 --> 00:18:09,000

As in movies?

445

00:18:09,000 --> 00:18:10,000

As in porno, yeah.

446

00:18:10,000 --> 00:18:14,000

Um, yeah, I mean like freakish movies, you know.

447

00:18:14,000 --> 00:18:15,000

Meaning?

448

00:18:15,000 --> 00:18:21,000

Transvestites, excessively overweight people, you know, old people.

449

00:18:21,000 --> 00:18:22,000

What about anal?

450

00:18:22,000 --> 00:18:24,000

Oh, no, I do that.

451

00:18:24,000 --> 00:18:25,000

DPs all the time.

452

00:18:25,000 --> 00:18:26,000

What's, DPs are?

453

00:18:26,000 --> 00:18:28,000

Double penetration.

454

00:18:28,000 --> 00:18:30,000

Usually one guy bad, one guy anal.

455

00:18:30,000 --> 00:18:32,000

You've done that?

456

00:18:32,000 --> 00:18:33,000

A bunch.

457

00:18:33,000 --> 00:18:34,000

No.

458

00:18:34,000 --> 00:18:36,000

What's the most important thing then?

459

00:18:36,000 --> 00:18:39,000

Um, for guys, can you get wood?

460

00:18:39,000 --> 00:18:40,000

Really?

461

00:18:40,000 --> 00:18:42,000

That's the most important thing right there.

462

00:18:42,000 --> 00:18:44,000

Can you keep a heart on the entire time?

463

00:18:44,000 --> 00:18:48,000

And believe it or not, it's not easy like it, like it seems like it should be.

464

00:18:48,000 --> 00:18:52,000

I don't care how beautiful she is, how charnonic she is, sometimes it's not happening.

465

00:18:52,000 --> 00:18:53,000

It is.

466

00:18:53,000 --> 00:18:56,000

Are there any circumstances you have to get there and get wood and, you know, do?

467

00:18:56,000 --> 00:18:57,000

That's when the stress comes in.

468

00:18:57,000 --> 00:19:00,000

Because if you don't, then you start getting stressed out even more, you're like, oh, shit,

469

00:19:00,000 --> 00:19:01,000

I'm not doing it.

470

00:19:01,000 --> 00:19:02,000

I got it.

471

00:19:02,000 --> 00:19:05,000

Oh man, I got to do this, I got to do this, and then that makes it twice as hard to do

472

00:19:05,000 --> 00:19:06,000

it.

473

00:19:06,000 --> 00:19:08,000

So, I mean, yeah, that's when the stress comes in for guys.

474

00:19:08,000 --> 00:19:09,000

Is there stress?

475

00:19:09,000 --> 00:19:10,000

Yeah, a lot.

476

00:19:10,000 --> 00:19:13,000

So could I come by and visit you one set maybe?

477

00:19:13,000 --> 00:19:14,000

Yeah, sounds good.

478

00:19:14,000 --> 00:19:15,000

See you in action.

479

00:19:15,000 --> 00:19:18,000

Yeah, well, too much action as you can see.

480

00:19:18,000 --> 00:19:19,000

How much can I see?

481

00:19:19,000 --> 00:19:20,000

Not very much.

482

00:19:20,000 --> 00:19:21,000

Why is that?

483

00:19:21,000 --> 00:19:24,000

You don't like a lot of people hanging around on the set.

484

00:19:24,000 --> 00:19:25,000

Really?

485

00:19:25,000 --> 00:19:26,000

Because of problems?

486

00:19:26,000 --> 00:19:27,000

Yeah.

487

00:19:27,000 --> 00:19:28,000

Pressure.

488

00:19:28,000 --> 00:19:29,000

Yeah.

489

00:19:29,000 --> 00:19:36,000

The next day, I arranged to meet JJ on set at Sterling Studios, a soundstage built in part

490

00:19:36,000 --> 00:19:39,000

by a porno performer called Cal Jammer.

491

00:19:39,000 --> 00:19:42,000

Jammer killed himself in 1995.

492

00:19:42,000 --> 00:19:45,000

Some say because of the pressures of the industry.

493

00:19:45,000 --> 00:19:46,000

Who are JJ's?

494

00:19:46,000 --> 00:19:47,000

JJ?

495

00:19:47,000 --> 00:19:48,000

Oh, the kid?

496

00:19:48,000 --> 00:19:49,000

The kid, yeah.

497

00:19:49,000 --> 00:19:50,000

It's Tom Walkby.

498

00:19:50,000 --> 00:19:51,000

Oh, wow, he's probably upstairs.

499

00:19:51,000 --> 00:19:52,000

I thought I saw that one.

500

00:19:52,000 --> 00:19:53,000

Hey, JJ.

501

00:19:53,000 --> 00:19:54,000

How's it going?

502

00:19:54,000 --> 00:19:55,000

Okay.

503

00:19:55,000 --> 00:19:56,000

Hey, feeling?

504

00:19:56,000 --> 00:19:57,000

Nervous.

505

00:19:57,000 --> 00:20:02,000

All right, just keep doing your thing, man, because we're going to follow you.

506

00:20:02,000 --> 00:20:05,000

You're not following us.

507

00:20:05,000 --> 00:20:06,000

Okay.

508

00:20:06,000 --> 00:20:07,000

Yeah.

509

00:20:07,000 --> 00:20:12,000

That force field is the only thing standing between us for certain depth.

510

00:20:12,000 --> 00:20:13,000

We know that, don't you?

511

00:20:13,000 --> 00:20:15,000

This pig is hitting on Meg.

512

00:20:15,000 --> 00:20:16,000

Back off, Carter.

513

00:20:16,000 --> 00:20:18,000

He's just being caught off from everyone else.

514

00:20:18,000 --> 00:20:19,000

That's the worst part.

515

00:20:19,000 --> 00:20:20,000

Here it is.

516

00:20:20,000 --> 00:20:21,000

Stand by.

517

00:20:21,000 --> 00:20:22,000

Ready?

518

00:20:22,000 --> 00:20:23,000

All right, we're ready to shoot.

519

00:20:23,000 --> 00:20:24,000

This will sound first.

520

00:20:24,000 --> 00:20:25,000

Get up to speed.

521

00:20:25,000 --> 00:20:26,000

Yeah.

522

00:20:26,000 --> 00:20:27,000

How you feeling?

523

00:20:27,000 --> 00:20:28,000

Pretty good.

524

00:20:28,000 --> 00:20:29,000

Yeah.

525

00:20:29,000 --> 00:20:30,000

You going wood yet?

526

00:20:30,000 --> 00:20:31,000

Oh, wait, when do you do that?

527

00:20:31,000 --> 00:20:32,000

I'm going to go limo-size.

528

00:20:32,000 --> 00:20:33,000

Let's go.

529

00:20:33,000 --> 00:20:34,000

Places.

530

00:20:34,000 --> 00:20:35,000

Hey, uh, break a leg.

531

00:20:35,000 --> 00:20:36,000

So, camera please.

532

00:20:36,000 --> 00:20:37,000

11-a-half of Apple tape 2.

533

00:20:37,000 --> 00:20:38,000

Marker.

534

00:20:38,000 --> 00:20:39,000

And settling.

535

00:20:39,000 --> 00:20:40,000

Action.

536

00:20:40,000 --> 00:20:41,000

Okay.

537

00:20:41,000 --> 00:20:42,000

Okay.

538

00:20:42,000 --> 00:20:43,000

Okay.

539

00:20:43,000 --> 00:20:44,000

Okay.

540

00:20:44,000 --> 00:20:45,000

Okay.

541

00:20:45,000 --> 00:20:46,000

Okay.

542

00:20:46,000 --> 00:20:47,000

Okay.

543

00:20:47,000 --> 00:20:48,000

Okay.

544

00:20:48,000 --> 00:20:49,000

Okay.

545

00:20:49,000 --> 00:20:50,000

Okay.

546

00:20:50,000 --> 00:20:51,000

Action.

547

00:20:51,000 --> 00:21:02,000

J.J.'s first scene was with a rising female performer, Johnny Black.

548

00:21:02,000 --> 00:21:06,000

Surprisingly, Johnny's husband was watching from the sidelines.

549

00:21:06,000 --> 00:21:11,000

So that must be weird, though, being the husband, Johnny's having sex with J.J.

550

00:21:11,000 --> 00:21:14,000

I guess most people's eyes, it would be kind of weird, but this is work.

551

00:21:14,000 --> 00:21:16,000

I mean, there's an entirely different thing.

552

00:21:16,000 --> 00:21:19,000

Yeah, it's sex and it's intimate for most people, but this is work.

553

00:21:19,000 --> 00:21:24,000

Any rules, you know, about what she can and can't do or act as she would with.

554

00:21:24,000 --> 00:21:28,000

If there's guys out there that she has problems with on a set and a problem generally, you know,

555

00:21:28,000 --> 00:21:33,000

not being able to get wood, then she won't say no the second time around, but if it happens

556

00:21:33,000 --> 00:21:37,000

again working with her, then she'll really think about it before she'll go back, because

557

00:21:37,000 --> 00:21:38,000

that's hard on everybody.

558

00:21:38,000 --> 00:21:42,000

You know, because there are people, there aren't men in this business that, you know,

559

00:21:42,000 --> 00:21:46,000

or say they can do great things and they get on the set and they can't do it.

560

00:21:46,000 --> 00:21:47,000

Hey, Keith, is the wood going?

561

00:21:47,000 --> 00:21:49,000

We got to check on Mr. Wood.

562

00:21:49,000 --> 00:21:50,000

Sound please.

563

00:21:50,000 --> 00:21:51,000

Here we go.

564

00:21:51,000 --> 00:21:53,000

This is 11 Apple Apple 3.

565

00:21:53,000 --> 00:21:54,000

Marker.

566

00:21:54,000 --> 00:21:56,000

And action.

567

00:21:56,000 --> 00:22:00,000

I'm going to cut my phone call.

568

00:22:00,000 --> 00:22:02,000

Don't get too caught.

569

00:22:02,000 --> 00:22:03,000

Sound speed.

570

00:22:03,000 --> 00:22:04,000

Marker please.

571

00:22:04,000 --> 00:22:05,000

Apple Apple 5.6.

572

00:22:05,000 --> 00:22:06,000

Marker.

573

00:22:06,000 --> 00:22:09,000

And action.

574

00:22:09,000 --> 00:22:11,000

That's caught.

575

00:22:11,000 --> 00:22:14,000

I don't even want to get it still here, but.

576

00:22:14,000 --> 00:22:16,000

You can do the power stretch.

577

00:22:16,000 --> 00:22:17,000

Yeah.

578

00:22:17,000 --> 00:22:18,000

Okay.

579

00:22:18,000 --> 00:22:19,000

You're on your back.

580

00:22:19,000 --> 00:22:20,000

I don't think we're going to be able to do it.

581

00:22:20,000 --> 00:22:21,000

No?

582

00:22:21,000 --> 00:22:22,000

All right, fine.

583

00:22:22,000 --> 00:22:23,000

What's comfortable for you?

584

00:22:23,000 --> 00:22:24,000

Doggies probably instead.

585

00:22:24,000 --> 00:22:25,000

Doggies do it.

586

00:22:25,000 --> 00:22:26,000

Doggies easiest.

587

00:22:26,000 --> 00:22:27,000

All right.

588

00:22:27,000 --> 00:22:28,000

Don't do it.

589

00:22:28,000 --> 00:22:29,000

Just give me an insertion shot on that.

590

00:22:29,000 --> 00:22:30,000

What's happening?

591

00:22:30,000 --> 00:22:32,000

We were talking earlier about this.

592

00:22:32,000 --> 00:22:34,000

The problem is, it's changing right now.

593

00:22:34,000 --> 00:22:35,000

Is it really?

594

00:22:35,000 --> 00:22:36,000

Yeah.

595

00:22:36,000 --> 00:22:37,000

Why?

596

00:22:37,000 --> 00:22:38,000

People around.

597

00:22:38,000 --> 00:22:39,000

Could you do it?

598

00:22:39,000 --> 00:22:40,000

Yeah.

599

00:22:40,000 --> 00:22:41,000

I couldn't either.

600

00:22:41,000 --> 00:22:42,000

Really?

601

00:22:42,000 --> 00:22:43,000

Yeah.

602

00:22:43,000 --> 00:22:44,000

Everybody.

603

00:22:44,000 --> 00:22:47,000

Are they JJ?

604

00:22:47,000 --> 00:22:49,000

Let's go, JJ.

605

00:22:49,000 --> 00:22:50,000

Come on, are we there guys?

606

00:22:50,000 --> 00:22:51,000

We're doing an insertion.

607

00:22:51,000 --> 00:22:52,000

Ready?

608

00:22:52,000 --> 00:22:53,000

Sound speed please.

609

00:22:53,000 --> 00:22:54,000

Rolling up.

610

00:22:54,000 --> 00:22:55,000

Rolling up.

611

00:22:55,000 --> 00:22:56,000

Is that comfortable?

612

00:22:56,000 --> 00:22:57,000

Okay.

613

00:22:57,000 --> 00:22:58,000

That's caught.

614

00:22:58,000 --> 00:22:59,000

Okay, it's great.

615

00:22:59,000 --> 00:23:00,000

She's working with him and I think we're going to get it going.

616

00:23:00,000 --> 00:23:01,000

Yes.

617

00:23:01,000 --> 00:23:02,000

We're going to get this.

618

00:23:02,000 --> 00:23:04,000

And that was a good one with JJ.

619

00:23:04,000 --> 00:23:07,000

He's a little slow, but I think it's because there's so many people around.

620

00:23:07,000 --> 00:23:10,000

And this is, I mean, I've worked with JJ before and he's done really well.

621

00:23:10,000 --> 00:23:15,000

But I think it's just, he's getting nervous because I think he knows the pressure's on him now.

622

00:23:15,000 --> 00:23:16,000

Really?

623

00:23:16,000 --> 00:23:17,000

Yeah.

624

00:23:17,000 --> 00:23:18,000

Margaret.

625

00:23:18,000 --> 00:23:19,000

Big insertion.

626

00:23:19,000 --> 00:23:20,000

Hold on.

627

00:23:20,000 --> 00:23:24,000

I'm learning to promise a borrow.

628

00:23:24,000 --> 00:23:25,000

Cut.

629

00:23:25,000 --> 00:23:26,000

How was it?

630

00:23:26,000 --> 00:23:27,000

Okay.

631

00:23:27,000 --> 00:23:29,000

About an hour and a half too long.

632

00:23:29,000 --> 00:23:30,000

Really?

633

00:23:30,000 --> 00:23:31,000

Was it slow?

634

00:23:31,000 --> 00:23:32,000

Withless wonders.

635

00:23:32,000 --> 00:23:33,000

Don't say that.

636

00:23:33,000 --> 00:23:34,000

Isn't that harsh?

637

00:23:34,000 --> 00:23:36,000

Life's harsh.

638

00:23:36,000 --> 00:23:43,000

Whatever drives one to do this as a living, perhaps some people shouldn't.

639

00:23:43,000 --> 00:23:46,000

Tell us how it went, Marlis.

640

00:23:46,000 --> 00:23:53,000

Well, I didn't do as good as I like, but it's always a thing.

641

00:23:53,000 --> 00:23:55,000

You delivered in the end, right?

642

00:23:55,000 --> 00:23:56,000

Oh, yeah.

643

00:23:56,000 --> 00:24:02,000

But what about, as far as the man goes, you know, is pretty solid?

644

00:24:02,000 --> 00:24:03,000

The end?

645

00:24:03,000 --> 00:24:04,000

Near the end?

646

00:24:04,000 --> 00:24:05,000

Yeah.

647

00:24:05,000 --> 00:24:06,000

Beginning now.

648

00:24:06,000 --> 00:24:07,000

Really?

649

00:24:07,000 --> 00:24:08,000

Yeah.

650

00:24:08,000 --> 00:24:12,000

So many people, and there's a lot of people that are nervous, kind of, working for Shanahan

651

00:24:12,000 --> 00:24:13,000

because he's a big director.

652

00:24:13,000 --> 00:24:15,000

I mean, you get nervous, it's hard to work.

653

00:24:15,000 --> 00:24:17,000

But yeah, near the end, he went fine.

654

00:24:17,000 --> 00:24:20,000

There were so many people that were so choppy.

655

00:24:20,000 --> 00:24:23,000

They didn't wait and say, are you ready?

656

00:24:23,000 --> 00:24:25,000

They go, okay, you must be ready.

657

00:24:25,000 --> 00:24:26,000

Come on.

658

00:24:26,000 --> 00:24:30,000

And then once they do that, that makes, wow, you got, you know, 10 times more stress right

659

00:24:30,000 --> 00:24:31,000

there.

660

00:24:31,000 --> 00:24:36,000

I'm going to rip.

661

00:24:36,000 --> 00:24:39,000

How did you feel at talking when you saw JJ?

662

00:24:39,000 --> 00:24:41,000

And you know, he was soft for a little while.

663

00:24:41,000 --> 00:24:49,000

I felt that because I know what the director and the cameraman was feeling.

664

00:24:49,000 --> 00:24:55,000

You know, they were getting impatient, but I felt for JJ more than anything because it

665

00:24:55,000 --> 00:24:57,000

was his first time working for this director.

666

00:24:57,000 --> 00:24:58,000

How long have you been in the business?

667

00:24:58,000 --> 00:24:59,000

Damn, they're four years.

668

00:24:59,000 --> 00:25:02,000

You think how much longer do you think you'll be in?

669

00:25:02,000 --> 00:25:03,000

About a week.

670

00:25:03,000 --> 00:25:04,000

Why?

671

00:25:04,000 --> 00:25:07,000

Well, just with those seven inconclusives.

672

00:25:07,000 --> 00:25:08,000

What is that?

673

00:25:08,000 --> 00:25:09,000

What are the seven inconclusives?

674

00:25:09,000 --> 00:25:11,000

Okay, there are seven people.

675

00:25:11,000 --> 00:25:13,000

We've had two positives in less than a week.

676

00:25:13,000 --> 00:25:14,000

In what?

677

00:25:14,000 --> 00:25:15,000

In HIV.

678

00:25:15,000 --> 00:25:18,000

I mean, now it's like, forget this.

679

00:25:18,000 --> 00:25:22,000

I'm not risking my life anymore, you know, to make this much money.

680

00:25:22,000 --> 00:25:26,000

I can make this much more money, you know, doing other things.

681

00:25:26,000 --> 00:25:27,000

What do you reckon, JJ?

682

00:25:27,000 --> 00:25:29,000

Are you worried about these tests?

683

00:25:29,000 --> 00:25:30,000

No.

684

00:25:30,000 --> 00:25:34,000

I have a death wish, so it doesn't really matter.

685

00:25:41,000 --> 00:25:46,000

The world of porno performers was turning out to be kind of depressing.

686

00:25:46,000 --> 00:25:49,000

Where were the parties, the glitz and the glamour?

687

00:25:49,000 --> 00:25:54,000

I was beginning to lose faith, but then a breakthrough.

688

00:25:54,000 --> 00:25:58,000

Word came that I'd been cast in a movie called Snowbound.

689

00:25:58,000 --> 00:26:01,000

It was shooting on location in the mountains,

690

00:26:01,000 --> 00:26:05,000

so I arranged to ride up with one of the other actors, Troy Halston.

691

00:26:05,000 --> 00:26:06,000

How you doing?

692

00:26:06,000 --> 00:26:07,000

All right.

693

00:26:07,000 --> 00:26:08,000

There's a master.

694

00:26:08,000 --> 00:26:10,000

There's a master.

695

00:26:10,000 --> 00:26:11,000

Hello puppy.

696

00:26:11,000 --> 00:26:12,000

Hello.

697

00:26:12,000 --> 00:26:13,000

Hello.

698

00:26:13,000 --> 00:26:14,000

Hello.

699

00:26:14,000 --> 00:26:15,000

Hello.

700

00:26:15,000 --> 00:26:16,000

Nice to meet you.

701

00:26:16,000 --> 00:26:17,000

Okay, let's head...

702

00:26:17,000 --> 00:26:23,000

Snowbound was a gay film, so I was surprised to learn that Troy considers himself to be straight.

703

00:26:23,000 --> 00:26:27,000

In the words of the business, Troy was gay for pay.

704

00:26:27,000 --> 00:26:32,000

See, that seems interesting to me that you'd be straight and working gay films.

705

00:26:32,000 --> 00:26:39,000

It took a while to get used to the idea of being with a man.

706

00:26:39,000 --> 00:26:41,000

You go through a period of time where you think,

707

00:26:41,000 --> 00:26:47,000

I need the money, so I'll do the work.

708

00:26:47,000 --> 00:26:52,000

And then you do it a few times, and then you're like,

709

00:26:52,000 --> 00:26:55,000

if I'm doing the work, what's wrong with me?

710

00:26:55,000 --> 00:26:58,000

You have a great back and forth in your head.

711

00:26:58,000 --> 00:27:01,000

Do you have any rules that you've set yourself in terms of what you want to do?

712

00:27:01,000 --> 00:27:09,000

I have things that I do that I don't like to do more than other things.

713

00:27:09,000 --> 00:27:12,000

I would rather be the driver than anything else.

714

00:27:12,000 --> 00:27:13,000

I don't like to kiss.

715

00:27:13,000 --> 00:27:15,000

I don't like to...

716

00:27:15,000 --> 00:27:21,000

I don't like getting fucked in the ass.

717

00:27:21,000 --> 00:27:26,000

But presumably, being in gay porn,

718

00:27:26,000 --> 00:27:29,000

those things crop up from time to time, I imagine.

719

00:27:29,000 --> 00:27:31,000

You imagine it, don't you?

720

00:27:31,000 --> 00:27:36,000

Before we head down there, can we run a few lines?

721

00:27:36,000 --> 00:27:37,000

Sure, I can.

722

00:27:37,000 --> 00:27:43,000

So I walk in, and I say, I love you.

723

00:27:43,000 --> 00:27:46,000

Come on, put some feeling into it.

724

00:27:46,000 --> 00:27:50,000

I'm not being paid for this.

725

00:27:50,000 --> 00:27:53,000

I'm helping you, I'm not being paid.

726

00:27:53,000 --> 00:27:56,000

Right, I love you.

727

00:27:56,000 --> 00:27:58,000

Come on!

728

00:27:58,000 --> 00:28:01,000

Stay with some feeling.

729

00:28:01,000 --> 00:28:03,000

I don't even know you.

730

00:28:03,000 --> 00:28:05,000

That's acting.

731

00:28:05,000 --> 00:28:07,000

I love you.

732

00:28:07,000 --> 00:28:10,000

You're giving the same read every time.

733

00:28:10,000 --> 00:28:12,000

I love you.

734

00:28:12,000 --> 00:28:14,000

I love you.

735

00:28:14,000 --> 00:28:17,000

No, you're better.

736

00:28:17,000 --> 00:28:19,000

So try it again.

737

00:28:19,000 --> 00:28:21,000

I love you.

738

00:28:25,000 --> 00:28:27,000

Are you the director of Snowbound?

739

00:28:27,000 --> 00:28:28,000

Produce.

740

00:28:28,000 --> 00:28:29,000

What's your name?

741

00:28:29,000 --> 00:28:30,000

Dan.

742

00:28:30,000 --> 00:28:31,000

Dan, nice to meet you.

743

00:28:31,000 --> 00:28:32,000

I'm Louis Theroux.

744

00:28:32,000 --> 00:28:33,000

Hi, Louis.

745

00:28:33,000 --> 00:28:34,000

Hi, Bill, you're the director.

746

00:28:34,000 --> 00:28:35,000

I'm the director.

747

00:28:35,000 --> 00:28:36,000

I'm Louis from the BBC.

748

00:28:36,000 --> 00:28:37,000

I'm Louis.

749

00:28:37,000 --> 00:28:38,000

Louis, nice to meet you.

750

00:28:38,000 --> 00:28:39,000

How's the shoot going?

751

00:28:39,000 --> 00:28:41,000

Well, it's going okay.

752

00:28:41,000 --> 00:28:46,000

With any shoot, you can come up with a few problems,

753

00:28:46,000 --> 00:28:48,000

especially getting it started.

754

00:28:48,000 --> 00:28:49,000

You're talking about wood problems?

755

00:28:49,000 --> 00:28:51,000

Wood problems, yes.

756

00:28:51,000 --> 00:28:54,000

Especially when you have three guys in a scene,

757

00:28:54,000 --> 00:28:57,000

whereas versus either a straight scene or a bisexual scene,

758

00:28:57,000 --> 00:28:59,000

you have three guys in a guy scene,

759

00:28:59,000 --> 00:29:01,000

you have a lot more wood to be concerned with.

760

00:29:01,000 --> 00:29:02,000

That's interesting.

761

00:29:02,000 --> 00:29:04,000

That makes sense.

762

00:29:04,000 --> 00:29:06,000

You're waiting for three people.

763

00:29:06,000 --> 00:29:08,000

About my character.

764

00:29:08,000 --> 00:29:11,000

What can you tell me about the Ranger?

765

00:29:11,000 --> 00:29:15,000

The Ranger basically is the authority figure.

766

00:29:15,000 --> 00:29:17,000

Is the Ranger gay?

767

00:29:17,000 --> 00:29:19,000

I think a Ranger is necessarily gay.

768

00:29:19,000 --> 00:29:21,000

I think a Ranger is asexual.

769

00:29:21,000 --> 00:29:23,000

Right, he would be asexual.

770

00:29:23,000 --> 00:29:25,000

We think of them being sexy and like police officers,

771

00:29:25,000 --> 00:29:27,000

but most of the time they're not, are they?

772

00:29:27,000 --> 00:29:28,000

No.

773

00:29:28,000 --> 00:29:29,000

Good evening, fellas.

774

00:29:29,000 --> 00:29:30,000

I'm just out warning everybody.

775

00:29:30,000 --> 00:29:31,000

Good evening, fellas.

776

00:29:31,000 --> 00:29:32,000

I'm just warning.

777

00:29:32,000 --> 00:29:33,000

Good evening, fellas.

778

00:29:33,000 --> 00:29:34,000

I am.

779

00:29:34,000 --> 00:29:35,000

Good evening, fellas.

780

00:29:35,000 --> 00:29:37,000

I'm just warning everybody.

781

00:29:37,000 --> 00:29:39,000

Yeah, do you think you'd go a bit slower?

782

00:29:39,000 --> 00:29:40,000

Good evening, fellas.

783

00:29:40,000 --> 00:29:42,000

I'm just warning everybody.

784

00:29:42,000 --> 00:29:44,000

Has he met them before?

785

00:29:44,000 --> 00:29:46,000

Everybody knows they're everybody.

786

00:29:46,000 --> 00:29:47,000

Good evening, Ranger.

787

00:29:47,000 --> 00:29:48,000

Good evening.

788

00:29:48,000 --> 00:29:50,000

Come on in.

789

00:29:50,000 --> 00:29:52,000

Good evening, gentlemen.

790

00:29:52,000 --> 00:29:54,000

I'm just out telling everyone to be on the lookout

791

00:29:54,000 --> 00:29:57,000

for an escapee from Jordan Valley Prison.

792

00:29:57,000 --> 00:30:00,000

Is he as cute as this picture?

793

00:30:00,000 --> 00:30:02,000

Officer, we'll keep our eyes open

794

00:30:02,000 --> 00:30:04,000

for anybody that looks suspicious.

795

00:30:04,000 --> 00:30:05,000

You can keep that composite,

796

00:30:05,000 --> 00:30:07,000

and if you need to, call me.

797

00:30:07,000 --> 00:30:08,000

Yeah, officer.

798

00:30:08,000 --> 00:30:11,000

Anytime we need you, we'll call you.

799

00:30:11,000 --> 00:30:12,000

Good night, gentlemen.

800

00:30:12,000 --> 00:30:13,000

Good night, officer.

801

00:30:13,000 --> 00:30:14,000

Good night.

802

00:30:14,000 --> 00:30:15,000

Good night.

803

00:30:15,000 --> 00:30:18,000

Yeah, we'll call them.

804

00:30:18,000 --> 00:30:21,000

You were fine.

805

00:30:21,000 --> 00:30:22,000

You sure?

806

00:30:22,000 --> 00:30:23,000

You were great.

807

00:30:23,000 --> 00:30:25,000

I didn't screw it up.

808

00:30:25,000 --> 00:30:27,000

You were fine.

809

00:30:27,000 --> 00:30:29,000

You sure, Mel?

810

00:30:29,000 --> 00:30:30,000

Hey, Troy.

811

00:30:30,000 --> 00:30:32,000

How you doing this morning?

812

00:30:32,000 --> 00:30:33,000

Good.

813

00:30:33,000 --> 00:30:35,000

What's on the cards for you today?

814

00:30:35,000 --> 00:30:38,000

Do my sex scene, learn more dialogue,

815

00:30:38,000 --> 00:30:40,000

and then I'll be done.

816

00:30:40,000 --> 00:30:41,000

Then you guys ski?

817

00:30:41,000 --> 00:30:44,000

Then we can go ski.

818

00:30:44,000 --> 00:30:45,000

TJ.

819

00:30:45,000 --> 00:30:48,000

Just come in here for a second.

820

00:30:48,000 --> 00:30:49,000

Huh?

821

00:30:49,000 --> 00:30:52,000

Oh, finished eating.

822

00:30:52,000 --> 00:30:54,000

Or finished what's in your mouth.

823

00:30:54,000 --> 00:30:56,000

You still seeing Troy?

824

00:30:56,000 --> 00:30:57,000

Yes, I did.

825

00:30:57,000 --> 00:30:59,000

What are you going to be doing?

826

00:30:59,000 --> 00:31:01,000

Showering, right?

827

00:31:01,000 --> 00:31:02,000

Yes.

828

00:31:02,000 --> 00:31:04,000

I'm going to be doing my sex scene.

829

00:31:04,000 --> 00:31:06,000

I'm going to be doing my sex scene.

830

00:31:06,000 --> 00:31:08,000

Showering, right?

831

00:31:08,000 --> 00:31:09,000

Yes.

832

00:31:09,000 --> 00:31:12,000

Is this the one we rehearsed yesterday?

833

00:31:12,000 --> 00:31:13,000

No.

834

00:31:13,000 --> 00:31:16,000

Come on, the one we did in the outside.

835

00:31:16,000 --> 00:31:17,000

I love you.

836

00:31:17,000 --> 00:31:18,000

Yes, it is.

837

00:31:18,000 --> 00:31:19,000

I love you.

838

00:31:19,000 --> 00:31:20,000

Yes, it is.

839

00:31:20,000 --> 00:31:22,000

Yes, or something?

840

00:31:22,000 --> 00:31:24,000

Yeah, that's good.

841

00:31:24,000 --> 00:31:26,000

Yeah, he can do like that.

842

00:31:26,000 --> 00:31:27,000

That'd be good.

843

00:31:27,000 --> 00:31:29,000

How you feeling, Troy?

844

00:31:29,000 --> 00:31:31,000

All right.

845

00:31:37,000 --> 00:31:39,000

You're going to cross in.

846

00:31:39,000 --> 00:31:42,000

You're going to sit down on the toilet.

847

00:31:42,000 --> 00:31:45,000

And then that's basically the aura will be here.

848

00:31:45,000 --> 00:31:48,000

And then we'll move the fucking out to the living room.

849

00:31:48,000 --> 00:31:52,000

So you don't have to be wet and try to keep heart on.

850

00:31:52,000 --> 00:31:55,000

Okay, I'm rolling.

851

00:31:55,000 --> 00:32:00,000

And action.

852

00:32:07,000 --> 00:32:11,000

It's like a, who cares?

853

00:32:11,000 --> 00:32:14,000

I mean, we all know what we have to do when we come here and do it.

854

00:32:14,000 --> 00:32:17,000

If you don't do it, then you're not supposed to be here.

855

00:32:17,000 --> 00:32:20,000

So basically in the scene we just saw, it's off.

856

00:32:20,000 --> 00:32:24,000

We had two guys, Brent and Troy, who both basically straight,

857

00:32:24,000 --> 00:32:26,000

or have been straight, or doing a gay scene.

858

00:32:26,000 --> 00:32:27,000

Is that unusual?

859

00:32:27,000 --> 00:32:28,000

Yeah.

860

00:32:28,000 --> 00:32:29,000

I mean, I'm not sure.

861

00:32:29,000 --> 00:32:30,000

I mean, I'm not sure.

862

00:32:30,000 --> 00:32:31,000

I mean, I'm not sure.

863

00:32:31,000 --> 00:32:32,000

I mean, I'm not sure.

864

00:32:32,000 --> 00:32:33,000

I mean, I'm not sure.

865

00:32:33,000 --> 00:32:34,000

I mean, I'm not sure.

866

00:32:34,000 --> 00:32:35,000

So you're doing a gay scene.

867

00:32:35,000 --> 00:32:36,000

Is that unusual?

868

00:32:36,000 --> 00:32:38,000

It is.

869

00:32:38,000 --> 00:32:42,000

Usually it's a cardinal sin to put two straight guys together.

870

00:32:42,000 --> 00:32:47,000

But I felt that they were strong enough performers that I didn't need to worry about it.

871

00:32:47,000 --> 00:32:48,000

Yeah.

872

00:32:48,000 --> 00:32:50,000

So, and, you know, they proved me right.

873

00:32:50,000 --> 00:32:52,000

What do you think it does to a guy's head?

874

00:32:52,000 --> 00:32:54,000

You know, someone like Troy who says he's straight,

875

00:32:54,000 --> 00:32:56,000

and he's acting in a gay corner.

876

00:32:56,000 --> 00:33:01,000

Well, you need to be whoever it is, needs to be really secure in their sexuality.

877

00:33:01,000 --> 00:33:07,000

You can see people who explode, you know, commit suicide,

878

00:33:07,000 --> 00:33:09,000

or, you know, go off and live in Idaho,

879

00:33:09,000 --> 00:33:13,000

or kill their sugar daddies, or whatever.

880

00:33:13,000 --> 00:33:15,000

You know, the straight boys who can't handle it,

881

00:33:15,000 --> 00:33:17,000

the psycho straight boys, as I call them.

882

00:33:17,000 --> 00:33:19,000

It's terrible.

883

00:33:19,000 --> 00:33:20,000

It is.

884

00:33:20,000 --> 00:33:21,000

It is.

885

00:33:21,000 --> 00:33:23,000

But it's a fact of the business.

886

00:33:23,000 --> 00:33:30,000

And it's because the models are conflicted in what their sexuality is,

887

00:33:30,000 --> 00:33:32,000

and what they're doing.

888

00:33:32,000 --> 00:33:34,000

We're going to take a smoke break.

889

00:33:34,000 --> 00:33:36,000

What's happening, Derek?

890

00:33:36,000 --> 00:33:39,000

We're waiting for the classic money shot, and we're not getting it.

891

00:33:39,000 --> 00:33:40,000

From Troy?

892

00:33:40,000 --> 00:33:42,000

Yeah, from Troy.

893

00:33:42,000 --> 00:33:44,000

Is he using magazines?

894

00:33:44,000 --> 00:33:46,000

Yeah, they always use magazines at this point.

895

00:33:46,000 --> 00:33:50,000

You don't want to sit there and, you know, be, I mean, it's a waste of time.

896

00:33:50,000 --> 00:33:55,000

I mean, any stimulus that can help the model achieve their money shot.

897

00:33:55,000 --> 00:33:56,000

They may all go early mags.

898

00:33:56,000 --> 00:33:59,000

They're, you know, two girly magazines, I think one's by.

899

00:33:59,000 --> 00:34:01,000

What do you call this part of the job?

900

00:34:01,000 --> 00:34:05,000

Give me the money.

901

00:34:05,000 --> 00:34:15,000

Hey, it's the new gentleman.

902

00:34:15,000 --> 00:34:16,000

It's the man.

903

00:34:16,000 --> 00:34:17,000

How you doing?

904

00:34:17,000 --> 00:34:18,000

How's the scene?

905

00:34:18,000 --> 00:34:21,000

It took me a while to finish it, but I got it done.

906

00:34:21,000 --> 00:34:22,000

Yeah.

907

00:34:22,000 --> 00:34:23,000

So what are you up to now?

908

00:34:23,000 --> 00:34:24,000

Corn skin.

909

00:34:24,000 --> 00:34:25,000

Yeah.

910

00:34:25,000 --> 00:34:26,000

Box cover.

911

00:34:26,000 --> 00:34:32,000

So, Troy, it's been nice hanging with you, man.

912

00:34:32,000 --> 00:34:34,000

Yes, it's been nice having you with me.

913

00:34:34,000 --> 00:34:36,000

Yeah, it's been interesting to see what worked.

914

00:34:36,000 --> 00:34:41,000

Plus, I was like, can you really be straight in 18-game movies, but it took you so long

915

00:34:41,000 --> 00:34:42,000

to do that scene.

916

00:34:42,000 --> 00:34:45,000

Now I'm starting to think you probably are straight.

917

00:34:45,000 --> 00:34:48,000

Starting to think?

918

00:34:48,000 --> 00:34:53,000

They just spent three hours making \$1,500.

919

00:34:53,000 --> 00:34:54,000

Yeah.

920

00:34:54,000 --> 00:34:55,000

They're just here.

921

00:34:55,000 --> 00:34:58,000

It takes you at least a week, right?

922

00:34:58,000 --> 00:35:02,000

They just did it in four hours.

923

00:35:02,000 --> 00:35:04,000

Wacking off to a bunch of girly mags.

924

00:35:04,000 --> 00:35:05,000

Right.

925

00:35:05,000 --> 00:35:09,000

You've seen magazines off, sitting out there, didn't you?

926

00:35:09,000 --> 00:35:10,000

I had no idea.

927

00:35:10,000 --> 00:35:14,000

The production director said you were using girly mags.

928

00:35:14,000 --> 00:35:16,000

It's not easy, but it's doable.

929

00:35:16,000 --> 00:35:19,000

Yeah, you weren't going down on a guy though, right?

930

00:35:19,000 --> 00:35:21,000

I guess I didn't.

931

00:35:21,000 --> 00:35:23,000

Unfortunately, yeah.

932

00:35:23,000 --> 00:35:25,000

You enjoyed it in the lake?

933

00:35:25,000 --> 00:35:27,000

Oh, come on now.

934

00:35:27,000 --> 00:35:31,000

Oh, I don't practice it out in normal life.

935

00:35:31,000 --> 00:35:33,000

Oh, my God.

936

00:35:38,000 --> 00:35:40,000

It was time to head back to the valley.

937

00:35:40,000 --> 00:35:46,000

I'd heard that JJ had been cast in a new film to be directed by a 23-year-old called Rob Black.

938

00:35:46,000 --> 00:35:52,000

Black had a reputation for being a little more provocative than the likes of Susan and her friends at Vivid Video.

939

00:35:52,000 --> 00:35:54,000

I decided to pay him a visit.

940

00:35:54,000 --> 00:36:01,000

What we do, what I do, what we all do here at Elegant Angel is we bring something where you watch it and you go,

941

00:36:01,000 --> 00:36:03,000

I can't believe what I just watched.

942

00:36:03,000 --> 00:36:04,000

Here, here's a box cover.

943

00:36:04,000 --> 00:36:05,000

You see this.

944

00:36:05,000 --> 00:36:07,000

Wow, right?

945

00:36:07,000 --> 00:36:08,000

That's cute girl.

946

00:36:08,000 --> 00:36:09,000

You see that, Rod?

947

00:36:09,000 --> 00:36:15,000

But, you know, you hold up this and which one stands out, you know, which one do you go,

948

00:36:15,000 --> 00:36:17,000

what am I looking at?

949

00:36:17,000 --> 00:36:19,000

You know, what is that?

950

00:36:19,000 --> 00:36:20,000

This one.

951

00:36:20,000 --> 00:36:21,000

This, this.

952

00:36:21,000 --> 00:36:22,000

This one does this.

953

00:36:22,000 --> 00:36:27,000

Any, any jammoke with an 8-millimeter camera could go to Jim Salis's office, get a couple girls,

954

00:36:27,000 --> 00:36:30,000

get a couple guys, and they'll say, okay, we're gonna have some sex in the bed.

955

00:36:30,000 --> 00:36:31,000

Wow, here's a porno movie.

956

00:36:31,000 --> 00:36:34,000

Sadama 7, I love that freaking thing.

957

00:36:34,000 --> 00:36:35,000

I love that.

958

00:36:35,000 --> 00:36:36,000

Why, why is Sadama 7?

959

00:36:36,000 --> 00:36:37,000

It's a good movie.

960

00:36:37,000 --> 00:36:40,000

Yeah, part 6 and part 8 just, I don't quite as good as part 7.

961

00:36:40,000 --> 00:36:41,000

Not as good as 7.

962

00:36:41,000 --> 00:36:42,000

Really?

963

00:36:42,000 --> 00:36:44,000

Yeah, 7 is, uh, it is...

964

00:36:44,000 --> 00:36:45,000

It's like Rocky IV.

965

00:36:45,000 --> 00:36:47,000

Well, this is, this is like the first Rocky.

966

00:36:47,000 --> 00:36:48,000

Yeah, really?

967

00:36:48,000 --> 00:36:50,000

You know, it's, yeah, it's the best one.

968

00:36:50,000 --> 00:36:53,000

This movie we're working on now is called Forced Entry.

969

00:36:53,000 --> 00:36:57,000

It sounds a little bit, you know, it sounds a little bit naughty.

970

00:36:57,000 --> 00:36:59,000

Yeah, it is.

971

00:36:59,000 --> 00:37:01,000

It's pretty, it's pretty bad.

972

00:37:01,000 --> 00:37:07,000

Basically, the theme of the movie is, uh, is about, uh, is like about rape.

973

00:37:07,000 --> 00:37:09,000

So, yeah.

974

00:37:09,000 --> 00:37:11,000

Is that legal?

975

00:37:11,000 --> 00:37:13,000

Yeah, no, it's illegal.

976

00:37:13,000 --> 00:37:16,000

That's our legal advisor right there.

977

00:37:16,000 --> 00:37:18,000

You know, no one's actually getting raped.

978

00:37:18,000 --> 00:37:22,000

Being hurt in it, but that's the basic premises.

979

00:37:22,000 --> 00:37:23,000

Tell me where you are.

980

00:37:23,000 --> 00:37:24,000

JJ.

981

00:37:24,000 --> 00:37:25,000

Yeah.

982

00:37:25,000 --> 00:37:27,000

Hey, this is Israel over at Elligan Angel.

983

00:37:27,000 --> 00:37:28,000

Hey.

984

00:37:28,000 --> 00:37:29,000

What's the word on JJ?

985

00:37:29,000 --> 00:37:31,000

He's worked here in the company and he did good.

986

00:37:31,000 --> 00:37:33,000

I don't know how long he's been in there for a month or two.

987

00:37:33,000 --> 00:37:34,000

Yeah.

988

00:37:34,000 --> 00:37:36,000

So, I mean, a couple months, I don't know how long.

989

00:37:36,000 --> 00:37:38,000

So, I'm gonna give him a shot.

990

00:37:38,000 --> 00:37:40,000

I've never used him, so I'll give him a shot.

991

00:37:40,000 --> 00:37:42,000

Yeah, is it the gang bang thing or?

992

00:37:42,000 --> 00:37:43,000

Or who's the grower?

993

00:37:43,000 --> 00:37:46,000

I don't tell you what, I'll let, uh, put you on the line with Rob.

994

00:37:46,000 --> 00:37:47,000

He'll tell you the details.

995

00:37:47,000 --> 00:37:48,000

Okay.

996

00:37:48,000 --> 00:37:50,000

Ask him if he's all set with all of his tests and all of that.

997

00:37:50,000 --> 00:37:51,000

All right.

998

00:37:51,000 --> 00:37:53,000

Yes, and I'm picking up the last of my tests.

999

00:37:53,000 --> 00:37:54,000

They should be all cleared.

1000

00:37:54,000 --> 00:37:55,000

You'll be ready by one o'clock tomorrow.

1001

00:37:55,000 --> 00:37:56,000

Yeah.

1002

00:37:56,000 --> 00:37:57,000

All right then.

1003

00:37:57,000 --> 00:37:58,000

All right, I'll call you back later.

1004

00:37:58,000 --> 00:37:59,000

Oh, okay.

1005

00:37:59,000 --> 00:38:00,000

Bye.

1006

00:38:00,000 --> 00:38:01,000

What are the tests?

1007

00:38:01,000 --> 00:38:07,000

Uh, there's a certain test that every performer is required to take, and that's the AIDS,

1008

00:38:07,000 --> 00:38:11,000

HIV, DNA, ELISA, Western Blotch test.

1009

00:38:11,000 --> 00:38:12,000

Exactly like that.

1010

00:38:12,000 --> 00:38:13,000

Let me see that.

1011

00:38:13,000 --> 00:38:15,000

Um, so I think you know about these.

1012

00:38:15,000 --> 00:38:16,000

Yeah.

1013

00:38:16,000 --> 00:38:17,000

What's my stage name?

1014

00:38:17,000 --> 00:38:21,000

Your stage name is Sir Lenthe Allot.

1015

00:38:21,000 --> 00:38:23,000

What do you think?

1016

00:38:23,000 --> 00:38:24,000

You ready?

1017

00:38:24,000 --> 00:38:25,000

Let's toss them in the scene.

1018

00:38:25,000 --> 00:38:26,000

You guys ready to work?

1019

00:38:26,000 --> 00:38:27,000

He's proud.

1020

00:38:27,000 --> 00:38:28,000

Let's do it tomorrow.

1021

00:38:28,000 --> 00:38:30,000

Do you really want me to do it?

1022

00:38:30,000 --> 00:38:31,000

Damn.

1023

00:38:31,000 --> 00:38:32,000

Why?

1024

00:38:32,000 --> 00:38:34,000

This will put, this will fucking put you over the top.

1025

00:38:34,000 --> 00:38:37,000

That everyone, they put, papers will be printin' about you.

1026

00:38:37,000 --> 00:38:40,000

They'd be like, you never guess what this BBC journalist did.

1027

00:38:40,000 --> 00:38:42,000

He went to America and was in a porno.

1028

00:38:42,000 --> 00:38:44,000

That'd be big time, man.

1029

00:38:44,000 --> 00:38:45,000

That'd be big time.

1030

00:38:45,000 --> 00:38:47,000

All right, I just wouldn't fly.

1031

00:38:47,000 --> 00:38:48,000

Not on BBC too.

1032

00:38:48,000 --> 00:38:55,000

If our people here in America, if Mike Wallace are morally safer in them, if they go in the

1033

00:38:55,000 --> 00:38:58,000

investigative report, they go in, they pretend they're like a construction worker and shit,

1034

00:38:58,000 --> 00:38:59,000

they would do it.

1035

00:38:59,000 --> 00:39:00,000

Harolda Rivera.

1036

00:39:00,000 --> 00:39:03,000

I'm more fuckers than everything.

1037

00:39:03,000 --> 00:39:05,000

You see him gambling.

1038

00:39:05,000 --> 00:39:09,000

He, show the camera that.

1039

00:39:09,000 --> 00:39:11,000

Wait, let me see that.

1040

00:39:11,000 --> 00:39:12,000

Let me see it.

1041

00:39:12,000 --> 00:39:13,000

Where's your penis?

1042

00:39:13,000 --> 00:39:14,000

Let me see that.

1043

00:39:14,000 --> 00:39:16,000

Look at your penis.

1044

00:39:16,000 --> 00:39:19,000

Look at that shit.

1045

00:39:19,000 --> 00:39:22,000

Look at that shit.

1046

00:39:22,000 --> 00:39:27,000

You know, I'll give you a rate, 250 bucks.

1047

00:39:27,000 --> 00:39:29,000

There's no way I can do it.

1048

00:39:29,000 --> 00:39:30,000

Why not?

1049

00:39:30,000 --> 00:39:39,000

Because, um, it's just not, it's just not something people in Britain wanna see, really.

1050

00:39:39,000 --> 00:39:41,000

You ever commit you a star?

1051

00:39:41,000 --> 00:39:43,000

Can I just say I really do appreciate the offer.

1052

00:39:43,000 --> 00:39:44,000

I seriously do.

1053

00:39:44,000 --> 00:39:47,000

And I regard, I'm very flattered and honoured.

1054

00:39:47,000 --> 00:39:52,000

Well, if you ever, you know, get fired from BBC or ever come over here, you got a job right here.

1055

00:39:52,000 --> 00:39:53,000

Yeah.

1056

00:39:53,000 --> 00:39:54,000

An elegant angel.

1057

00:39:54,000 --> 00:39:55,000

I appreciate that.

1058

00:39:55,000 --> 00:39:56,000

You'll be one of my guys, man.

1059

00:39:56,000 --> 00:39:57,000

Yeah.

1060

00:39:57,000 --> 00:39:58,000

You'll be in all my movies.

1061

00:39:58,000 --> 00:39:59,000

Yeah.

1062

00:39:59,000 --> 00:40:00,000

Boom.

1063

00:40:00,000 --> 00:40:02,000

That's very, very kind.

1064

00:40:02,000 --> 00:40:03,000

Okey-doke.

1065

00:40:03,000 --> 00:40:06,000

So where do we, where do we meet you tomorrow?

1066

00:40:06,000 --> 00:40:07,000

Probably here.

1067

00:40:07,000 --> 00:40:08,000

Here, and then we'll make our way.

1068

00:40:08,000 --> 00:40:10,000

Where is the shoot happening?

1069

00:40:10,000 --> 00:40:11,000

Um...

1070

00:40:11,000 --> 00:40:13,000

On a soundstage?

1071

00:40:13,000 --> 00:40:14,000

No.

1072

00:40:14,000 --> 00:40:19,000

In, in a, in a special place called Yarnyville.

1073

00:40:19,000 --> 00:40:20,000

Rob?

1074

00:40:20,000 --> 00:40:21,000

Rob?

1075

00:40:21,000 --> 00:40:22,000

Rob?

1076

00:40:22,000 --> 00:40:23,000

Rob?

1077

00:40:23,000 --> 00:40:24,000

Rob?

1078

00:40:24,000 --> 00:40:25,000

Rob?

1079

00:40:25,000 --> 00:40:26,000

Rob?

1080

00:40:26,000 --> 00:40:27,000

Rob?

1081

00:40:27,000 --> 00:40:28,000

Rob?

1082

00:40:28,000 --> 00:40:29,000

Rob?

1083

00:40:29,000 --> 00:40:30,000

Rob?

1084

00:40:30,000 --> 00:40:31,000

Rob?

1085

00:40:31,000 --> 00:40:32,000

Rob?

1086

00:40:32,000 --> 00:40:33,000

Rob?

1087

00:40:33,000 --> 00:40:34,000

Rob?

1088

00:40:34,000 --> 00:40:35,000

Rob?

1089

00:40:35,000 --> 00:40:36,000

Rob?

1090

00:40:36,000 --> 00:40:37,000

Rob?

1091

00:40:37,000 --> 00:40:38,000

Rob?

1092

00:40:38,000 --> 00:40:39,000

Rob?

1093

00:40:39,000 --> 00:40:40,000

Rob?

1094

00:40:40,000 --> 00:40:41,000

Rob?

1095

00:40:41,000 --> 00:40:42,000

Rob?

1096

00:40:42,000 --> 00:40:45,000

Can we come in?

1097

00:40:45,000 --> 00:40:47,000

Rob, can we come in?

1098

00:40:47,000 --> 00:40:48,000

Rob, can we come in?

1099

00:40:48,000 --> 00:40:49,000

Rob, can you come in?

1100

00:40:49,000 --> 00:40:50,000

This is a new movie, so...

1101

00:40:50,000 --> 00:40:51,000

Where is my man, JJ?

1102

00:40:51,000 --> 00:40:52,000

Why is he so old?

1103

00:40:52,000 --> 00:40:53,000

Why are you so old?

1104

00:40:53,000 --> 00:40:54,000

Why is he so old?

1105

00:40:54,000 --> 00:40:55,000

Why are you so young?

1106

00:40:55,000 --> 00:40:56,000

He couldn't, uh, he had a couple people with JJ today.

1107

00:40:56,000 --> 00:40:57,000

He couldn't, uh, he had a couple people with JJ today.

1108

00:40:57,000 --> 00:41:01,000

They drew blood five days ago, and they lost the results...

1109

00:41:01,000 --> 00:41:02,000

He couldn't work today.

1110

00:41:02,000 --> 00:41:08,000

We had a couple people test...to people test positive for the HIV.

1111

00:41:08,000 --> 00:41:13,000

So in turn, now with the Stingian tight.

1112

00:41:13,000 --> 00:41:16,000

And everyone, so everyone has to have three tests.

1113

00:41:16,000 --> 00:41:18,000

They don't have three tests. They can't work.

1114

00:41:18,000 --> 00:41:23,000

So we got somebody else and we made it a bigger scene and that's where we're at.

1115

00:41:23,000 --> 00:41:26,000

Who'd you get instead?

1116

00:41:26,000 --> 00:41:29,000

We got Polkak and we got Dick Nasty.

1117

00:41:29,000 --> 00:41:31,000

That's my right there, Dick Nasty.

1118

00:41:31,000 --> 00:41:33,000

How you doing? Is your all okay?

1119

00:41:33,000 --> 00:41:37,000

Oh this is just for the short say. It's supposed to be fight.

1120

00:41:37,000 --> 00:41:39,000

It comes off before the thing starts.

1121

00:41:39,000 --> 00:41:40,000

Oh really?

1122

00:41:40,000 --> 00:41:41,000

Yeah.

1123

00:41:41,000 --> 00:41:43,000

Ready? Action.

1124

00:41:43,000 --> 00:41:46,000

Do you have a get his box in here? I can't lift him my arm.

1125

00:41:46,000 --> 00:41:48,000

I just need some help.

1126

00:41:48,000 --> 00:41:50,000

Oh thanks.

1127

00:41:50,000 --> 00:41:53,000

Oh, do you think we're on top of that stuff there for me?

1128

00:41:53,000 --> 00:41:55,000

Let's fight.

1129

00:41:55,000 --> 00:42:07,000

I love this stuff.

1130

00:42:07,000 --> 00:42:10,000

Look at long fingers.

1131

00:42:10,000 --> 00:42:11,000

I have long fingers.

1132

00:42:11,000 --> 00:42:13,000

Is this what you want to hurt her?

1133

00:42:13,000 --> 00:42:15,000

Oh wow, a little tighter than this.

1134

00:42:15,000 --> 00:42:16,000

Look at this.

1135

00:42:16,000 --> 00:42:20,000

See now, if we fucked her like this, that would be illegal.

1136

00:42:20,000 --> 00:42:22,000

Couldn't do that. Couldn't sell it.

1137

00:42:22,000 --> 00:42:23,000

Why?

1138

00:42:23,000 --> 00:42:25,000

Because she had to consider bondage.

1139

00:42:25,000 --> 00:42:27,000

How you feeling like, Steve?

1140

00:42:27,000 --> 00:42:29,000

I'm kind of weird.

1141

00:42:29,000 --> 00:42:30,000

What do you want?

1142

00:42:30,000 --> 00:42:33,000

We're going to bring out the fuck off her.

1143

00:42:36,000 --> 00:42:40,000

As Rob Black's vision came to life, I felt I'd seen enough.

1144

00:42:40,000 --> 00:42:42,000

Maybe more than I wanted to see.

1145

00:42:42,000 --> 00:42:46,000

I don't want to get in your way, so you just do your thing.

1146

00:42:46,000 --> 00:42:47,000

I got it buddy.

1147

00:42:47,000 --> 00:42:48,000

You want to make a cameo?

1148

00:42:48,000 --> 00:42:49,000

They're brother at the end.

1149

00:42:49,000 --> 00:42:51,000

What are you guys doing?

1150

00:42:51,000 --> 00:42:53,000

We're going to go to the stout.

1151

00:42:53,000 --> 00:42:54,000

Are you ready?

1152

00:42:54,000 --> 00:42:55,000

Yeah, we're ready.

1153

00:42:55,000 --> 00:42:58,000

You're going to walk and you're going to be like, Phil, I've got a real one.

1154

00:42:58,000 --> 00:42:59,000

I've got a real one.

1155

00:42:59,000 --> 00:43:01,000

Stop playing with those fucking donkeys.

1156

00:43:01,000 --> 00:43:04,000

Alex, you're going to be like, and then Richard's going to say,

1157

00:43:04,000 --> 00:43:06,000

now I'm going to take this cape off you.

1158

00:43:06,000 --> 00:43:10,000

But if you make the sound, I'm going to let Phil here go.

1159

00:43:10,000 --> 00:43:15,000

More than ever, I was wondering what kept a nice kid like JJ in this business.

1160

00:43:15,000 --> 00:43:17,000

Could we get two lemonade, please?

1161

00:43:17,000 --> 00:43:20,000

So I arranged to meet up with JJ at one of his favorite hangouts.

1162

00:43:20,000 --> 00:43:21,000

The local mall.

1163

00:43:21,000 --> 00:43:23,000

One large and one regular, please.

1164

00:43:23,000 --> 00:43:25,000

Hey, we were just over at the Rob Black shoot.

1165

00:43:25,000 --> 00:43:28,000

Don't you think like with two people who are HIV positive,

1166

00:43:28,000 --> 00:43:30,000

it's just a matter of time before there's more?

1167

00:43:30,000 --> 00:43:32,000

I mean, you must be worried.

1168

00:43:32,000 --> 00:43:34,000

I mean, basically you have unprotected sex.

1169

00:43:34,000 --> 00:43:39,000

Yeah, but I don't think about it, so I assume I'm safe, you know?

1170

00:43:39,000 --> 00:43:42,000

And that way I don't go home and worry every night.

1171

00:43:42,000 --> 00:43:44,000

If you did that, you'd just quit.

1172

00:43:44,000 --> 00:43:46,000

Well, maybe quitting wouldn't be a bad option in that case.

1173

00:43:46,000 --> 00:43:47,000

Well, bad.

1174

00:43:47,000 --> 00:43:49,000

Well, I guess if you're worried about it, yeah.

1175

00:43:49,000 --> 00:43:51,000

Or as I don't, so, you know.

1176

00:43:51,000 --> 00:43:55,000

See, this would be stuck in the military again, and I'd rather do this.

1177

00:43:55,000 --> 00:43:58,000

So if the benefits had been better, would you have stayed in the military?

1178

00:43:58,000 --> 00:43:59,000

Over this? No.

1179

00:43:59,000 --> 00:44:02,000

Right now, there's nothing you can give me how to do over this.

1180

00:44:02,000 --> 00:44:03,000

Why?

1181

00:44:03,000 --> 00:44:04,000

Because I like this.

1182

00:44:04,000 --> 00:44:06,000

Yeah, why do you love about it?

1183

00:44:06,000 --> 00:44:08,000

The way I'm treated.

1184

00:44:08,000 --> 00:44:10,000

You actually feel like the...

1185

00:44:10,000 --> 00:44:14,000

Whether it's an act or not, you feel like they give a damn about you.

1186

00:44:14,000 --> 00:44:16,000

Whereas in the military, I know they don't give a damn about me.

1187

00:44:16,000 --> 00:44:20,000

You know, though, there's more to the outside world than just the military.

1188

00:44:20,000 --> 00:44:23,000

Just because you had a hard time in the military, that doesn't mean you should just say,

1189

00:44:23,000 --> 00:44:25,000

well, porno's the only thing for me.

1190

00:44:25,000 --> 00:44:28,000

Yeah, but I had a hard time otherwise, too.

1191

00:44:28,000 --> 00:44:29,000

Really?

1192

00:44:29,000 --> 00:44:30,000

Yeah.

1193

00:44:30,000 --> 00:44:32,000

Yeah, I just don't...

1194

00:44:32,000 --> 00:44:34,000

No, I mean, I like this.

1195

00:44:34,000 --> 00:44:35,000

This is treating me nice.

1196

00:44:35,000 --> 00:44:36,000

Treat me the way I want to be treated.

1197

00:44:36,000 --> 00:44:38,000

What do you mean, you had a hard time otherwise?

1198

00:44:38,000 --> 00:44:45,000

I finally found somewhere where I like being, where the people like me being there,

1199

00:44:45,000 --> 00:44:47,000

and where I'm appreciated.

1200

00:44:47,000 --> 00:44:55,000

And, you know, I'm happy with it, and it makes me happy, so why would I want to leave this, you know?

1201

00:44:55,000 --> 00:44:57,000

What if this work doesn't work out?

1202

00:44:57,000 --> 00:44:58,000

What do you do then?

1203

00:44:58,000 --> 00:44:59,000

Nothing.

1204

00:44:59,000 --> 00:45:00,000

So what does nothing mean?

1205

00:45:00,000 --> 00:45:02,000

It means I have no contingent.

1206

00:45:02,000 --> 00:45:03,000

What?

1207

00:45:03,000 --> 00:45:04,000

Nothing?

1208

00:45:04,000 --> 00:45:06,000

So what does nothing mean?

1209

00:45:06,000 --> 00:45:09,000

It means I have no contingency for that situation.

1210

00:45:09,000 --> 00:45:14,000

I don't know.

1211

00:45:14,000 --> 00:45:16,000

Well...

1212

00:45:26,000 --> 00:45:28,000

No contingency plan.

1213

00:45:28,000 --> 00:45:31,000

JJ's rejection of the outside world was absolute.

1214

00:45:31,000 --> 00:45:35,000

I wondered if this was the trait that unified all the male performers,

1215

00:45:35,000 --> 00:45:38,000

that each had been wounded by mainstream society,

1216

00:45:38,000 --> 00:45:42,000

and taken refuge in the porno subculture.

1217

00:45:42,000 --> 00:45:46,000

As for me, I was due back in the world of the fully clothed.

1218

00:45:46,000 --> 00:45:49,000

I had just one last piece of business to take care of.

1219

00:45:49,000 --> 00:45:51,000

Hey, Jim, thanks very much.

1220

00:45:51,000 --> 00:45:52,000

My pleasure.

1221

00:45:52,000 --> 00:45:55,000

So I'm taking off, so I thought I'd take my photo with me,

1222

00:45:55,000 --> 00:45:58,000

so that when I become a star, you don't sell it or put it on the internet.

1223

00:45:58,000 --> 00:46:03,000

I'm not going to say what I was going to say, but I'll be nice.

1224

00:46:03,000 --> 00:46:05,000

Okay, so you're going back to...

1225

00:46:05,000 --> 00:46:07,000

Did you get any interest, by the way?

1226

00:46:07,000 --> 00:46:08,000

Was there any leads?

1227

00:46:08,000 --> 00:46:09,000

Did you show it to anyone?

1228

00:46:09,000 --> 00:46:11,000

A couple of people were interested.

1229

00:46:11,000 --> 00:46:12,000

No, be serious.

1230

00:46:12,000 --> 00:46:15,000

But I told them you were probably a little too expensive.

1231

00:46:15,000 --> 00:46:17,000

You understand.

1232

00:46:17,000 --> 00:46:19,000

I was never really going to become a porno performer,

1233

00:46:19,000 --> 00:46:23,000

but it's a gimmick that I used to understand when I reposted the story.

1234

00:46:23,000 --> 00:46:25,000

Did we pass?

1235

00:46:25,000 --> 00:46:27,000

It wasn't a test.

1236

00:46:27,000 --> 00:46:29,000

It wasn't a test.

1237

00:46:29,000 --> 00:46:31,000

Okay, is this the right picture?

1238

00:46:31,000 --> 00:46:32,000

Yes.

1239

00:46:32,000 --> 00:46:33,000

Okay.

1240

00:46:33,000 --> 00:46:34,000

Thanks for hooking up with JJ, by the way.

1241

00:46:34,000 --> 00:46:35,000

Yeah, no problem.

1242

00:46:35,000 --> 00:46:37,000

He's a real nice kid.

1243

00:46:37,000 --> 00:46:38,000

Nice kid, right.

1244

00:46:38,000 --> 00:46:40,000

He's too nice for this business.

1245

00:46:40,000 --> 00:46:42,000

Well, there's a lot of nice people in this business,

1246

00:46:42,000 --> 00:46:44,000

but I think the better word is,

1247

00:46:44,000 --> 00:46:50,000

an easygoing, clean-cut, all-American porno expression type person.

1248

00:46:50,000 --> 00:46:54,000

But the book is not always what it seems to be.

1249

00:46:54,000 --> 00:46:56,000

He is a nice person, but we have a lot of nice people.

1250

00:46:56,000 --> 00:46:57,000

Yeah.

1251

00:46:57,000 --> 00:46:59,000

We had you for a week.

1252

00:46:59,000 --> 00:47:01,000

I mean, how can you do better than that?

1253

00:47:01,000 --> 00:47:02,000

Okay?

1254

00:47:02,000 --> 00:47:05,000

Do you know that I actually did get an offer of work in all seriousness?

1255

00:47:05,000 --> 00:47:06,000

Did you?

1256

00:47:06,000 --> 00:47:07,000

Yes, I did.

1257

00:47:07,000 --> 00:47:08,000

That's great.

1258

00:47:08,000 --> 00:47:09,000

Do you know who it's from?

1259

00:47:09,000 --> 00:47:10,000

Yeah.

1260

00:47:10,000 --> 00:47:11,000

Rob Black.

1261

00:47:11,000 --> 00:47:12,000

That's okay.

1262

00:47:12,000 --> 00:47:13,000

He's a good shooter.

1263

00:47:13,000 --> 00:47:14,000

That's elegant angel, I believe.

1264

00:47:14,000 --> 00:47:15,000

Yes.

1265

00:47:15,000 --> 00:47:16,000

Very good company.

1266

00:47:16,000 --> 00:47:19,000

And I chickened out.

1267

00:47:19,000 --> 00:47:21,000

That's not unusual.

1268

00:47:21,000 --> 00:47:22,000

You know what, though?

1269

00:47:22,000 --> 00:47:25,000

But I didn't chicken out because I was afraid I wouldn't get wood.

1270

00:47:25,000 --> 00:47:29,000

I didn't chicken out because it just made me feel kind of funny.

1271

00:47:29,000 --> 00:47:30,000

It can.

1272

00:47:30,000 --> 00:47:31,000

It can.

1273

00:47:31,000 --> 00:47:32,000

We understand.

1274

00:47:32,000 --> 00:47:33,000

Some can do it.

1275

00:47:33,000 --> 00:47:34,000

Some can't do it.

1276

00:47:34,000 --> 00:47:36,000

Some people, it's their forte.

1277

00:47:36,000 --> 00:47:37,000

Some it's not.

1278

00:47:37,000 --> 00:47:39,000

It's a business that messes with your head, doesn't it?

1279

00:47:39,000 --> 00:47:41,000

Well, it depends on how strong mentally you are.

1280

00:47:41,000 --> 00:47:43,000

We look at it differently.

1281

00:47:43,000 --> 00:47:47,000

I look at it like this is a great way to work two, three days a week,

1282

00:47:47,000 --> 00:47:51,000

make a lot of money if you can handle it minimally.

1283

00:47:51,000 --> 00:47:52,000

Okay?

1284

00:47:52,000 --> 00:47:53,000

Thanks very much, Jim.

1285

00:47:53,000 --> 00:47:54,000

Thank you very much.

1286

00:47:54,000 --> 00:47:55,000

My pleasure.

1287

00:47:55,000 --> 00:47:56,000

See you next time.

1288

00:47:56,000 --> 00:47:57,000

Okay.

1289

00:47:57,000 --> 00:47:58,000

Bye-bye now.

1290

00:47:58,000 --> 00:47:59,000

Bye.

1291

00:47:59,000 --> 00:48:01,000

Bye, Jim Jr. Goodbye.

1292

00:48:01,000 --> 00:48:02,000

Nice candy.

1293

00:48:02,000 --> 00:48:03,000

Modeling.

1294

00:48:03,000 --> 00:48:05,000

Okay, what is your name?

1295

00:48:05,000 --> 00:48:06,000

Right.

1296

00:48:06,000 --> 00:48:09,000

Which of that is making an appointment?

1297

00:48:09,000 --> 00:48:10,000

Okay.

1298

00:48:10,000 --> 00:48:13,000

And again, you understand it is nude modeling.

1299

00:48:13,000 --> 00:48:14,000

Okay.

1300

00:48:14,000 --> 00:48:16,000

What about tomorrow morning?

1301

00:48:16,000 --> 00:48:21,000

What do you think?

1302

00:48:21,000 --> 00:48:26,000

You really did, huh?

1303

00:48:26,000 --> 00:48:27,000

Yeah.

1304

00:48:27,000 --> 00:48:29,000

What about that one?

1305

00:48:29,000 --> 00:48:31,000

Just off to see it.

1306

00:48:31,000 --> 00:48:32,000

Seriously, you don't need me.

1307

00:48:32,000 --> 00:48:33,000

I do love this picture.

1308

00:48:33,000 --> 00:48:34,000

You don't need a reason.

1309

00:48:34,000 --> 00:48:35,000

I do love this picture.

1310

00:48:35,000 --> 00:48:38,000

Was this for Jim's self?

1311

00:48:38,000 --> 00:48:39,000

Yeah.

1312

00:48:39,000 --> 00:48:41,000

How did I know that?

1313

00:48:41,000 --> 00:48:42,000

Great.

1314

00:48:42,000 --> 00:48:43,000

That's great.

1315

00:48:43,000 --> 00:48:44,000

That's great.

1316

00:48:44,000 --> 00:48:45,000

Look at that.

1317

00:48:45,000 --> 00:48:46,000

That's great.

1318

00:48:46,000 --> 00:48:47,000

Three, that's great.

1319

00:48:47,000 --> 00:48:48,000

Why are you laughing?

1320

00:48:48,000 --> 00:48:49,000

This is funny.

1321

00:48:49,000 --> 00:48:50,000

Yeah.

1322

00:48:50,000 --> 00:48:51,000

Can I keep this?

1323

00:48:51,000 --> 00:48:52,000

No, we need it for the show.

1324

00:48:52,000 --> 00:48:55,000

As a one to ten, how would you rate the talent you see in that polaroid?

1325

00:48:55,000 --> 00:48:57,000

I would say you have a great body.

1326

00:48:57,000 --> 00:48:58,000

I mean, you're not fat.

1327

00:48:58,000 --> 00:49:00,000

You don't have any big tattoos.

1328

00:49:00,000 --> 00:49:01,000

Now you're in, man.

1329

00:49:01,000 --> 00:49:02,000

I'm in the club.

1330

00:49:02,000 --> 00:49:03,000

You're in, baby.

1331

00:49:03,000 --> 00:49:04,000

Would I work in that?

1332

00:49:04,000 --> 00:49:05,000

No, I can't take it.

1333

00:49:05,000 --> 00:49:06,000

We can't take the rejection.

1334

00:49:06,000 --> 00:49:07,000

I wouldn't work like me either.